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AUG.-SEPT.
NO.60

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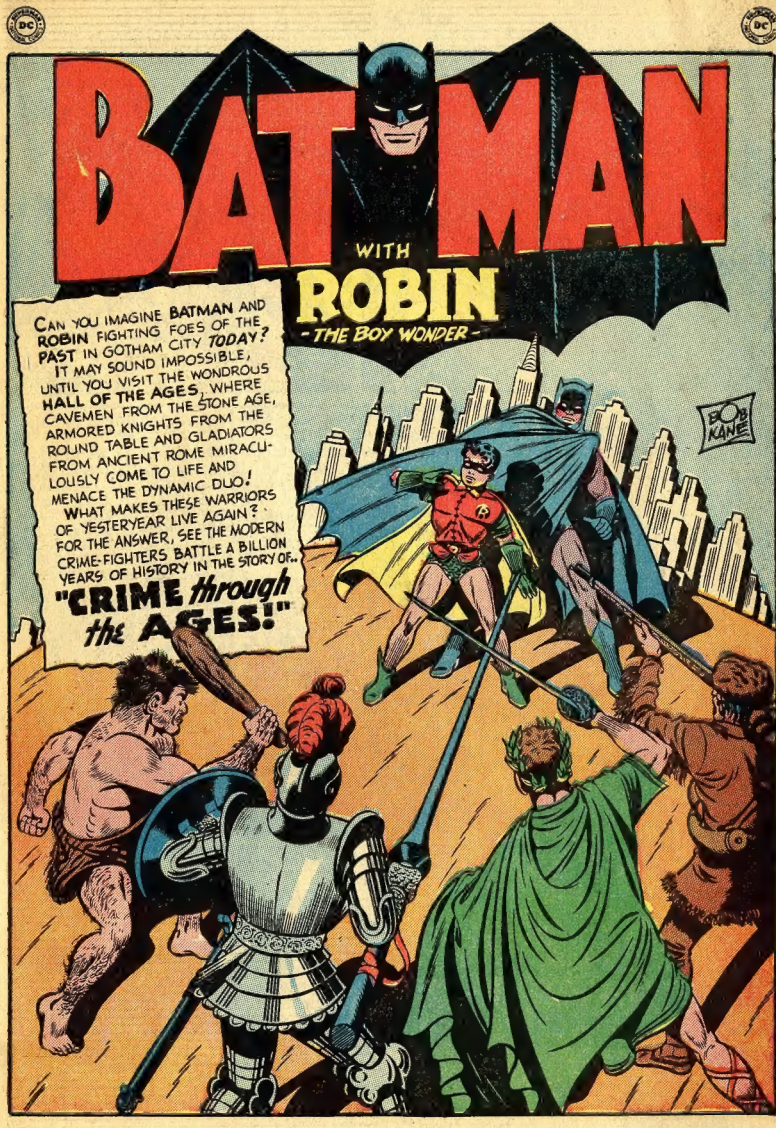
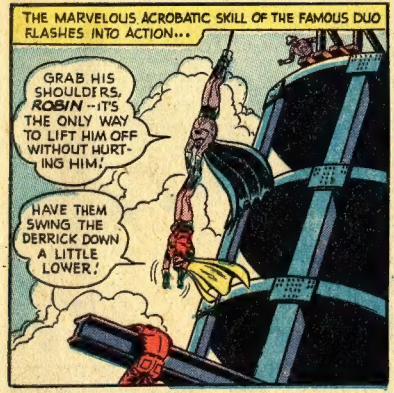
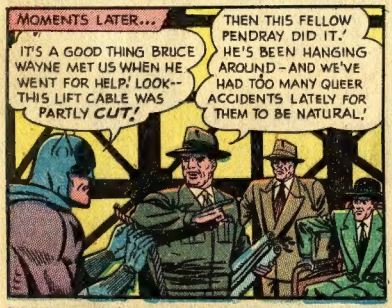

BATMAN
WITH
ROBIN
-THE BOY WONDER-
CAN YOU IMAGINE BATMAN AND ROBIN FIGHTING FOES OF THE PAST IN GOTHAM CITY TODAY? IT MAY SOUND IMPOSSIBLE, UNTIL YOU VISIT THE WONDROUS HALL OF THE AGES, WHERE CAVEMEN FROM THE STONE AGE, ARMORED KNIGHTS FROM THE ROUND TABLE AND GLADIATORS FROM ANCIENT ROME MIRACULOUSLY COME TO LIFE AND MENACE THE DYNAMIC DUO! WHAT MAKES THESE WARRIORS OF YESTERYEAR LIVE AGAIN? FOR THE ANSWER, SEE THE MODERN CRIME-FIGHTERS BATTLE A BILLION YEARS OF HISTORY IN THE STORY OF..
"CRIME through the AGES!"
BOB KANE

ONE AFTERNOON IN GOTHAM CITY, AS THE DIRECTORS OF THE CITY MUSEUM GATHER FOR THEIR ANNUAL MEETING..
GENTLEMEN, WE HAVE LONG DISCUSSED WHETHER OR NOT TO BUILD A NEW MUSEUM! DIRECTOR BRUCE WAYNE HAS A PROPOSAL THAT HE WISHES TO EXPLAIN!
I PROPOSE WE BUILD A NEW KIND OF MUSEUM! A SKYSCRAPER OF THIRTY STORIES, EACH STORY PRESENTING AN ERA OF EARTH'S HISTORY IN LIFELIKE MOVING SCENES-- A HALL OF THE AGES!
THIS MODEL SHOWS MY PLAN. THE FIRST LEVEL WILL SHOW THE EARTH BEFORE LIFE BEGAN, THE SECOND, THE DINOSAUR AGE, AND SO ON! PEOPLE CAN WALK UP THE RAMP AND SEE THE WHOLE HISTORY OF THE EARTH!
A FINE EDUCATIONAL IDEA, WAYNE!
NO! IT WILL COST A FORTUNE! INSTEAD, WE SHOULD MODERNIZE THE OLD MUSEUM! I KNOW A CONTRACTOR WHO'LL DO THAT FOR HALF THE COST OF WAYNE'S PROJECT!
BUT WHEN A VOTE IS TAKEN...
MR. WAYNE'S SUGGESTION IS ADOPTED-- WE WILL BUILD THE GREAT HALL OF THE AGES!
I WARN YOU, IT WILL BE A FAILURE, AND I'LL HOLD YOU RESPONSIBLE FOR THE WHOLE FOOLISH PROJECT, BRUCE WAYNE!
LATER, WHEN BRUCE WAYNE TALKS IT OVER WITH HIS YOUNG WARD, DICK GRAYSON...
IF THE PROJECT FLOPS, I'LL BE IN A BAD SPOT! LYONS IS BITTERLY SET AGAINST IT!
WHY, IT CAN'T FAIL! IT'S A TERRIFIC IDEA-- TIME-TRAVELING MADE POSSIBLE FOR EVERYONE!
2

SOON, GREAT CRANES BEGIN WRECKING THE OLD BUILDINGS ON THE SITE DESTINED TO HOUSE THE NEW MUSEUM...
YES, I'M SMITHERS, THE CONSTRUCTION BOSS! WHAT DO YOU WANT?
I'M JOHN PENDRAY--AND I OBJECT TO HAVING THE SHOP I RENTED FOR YEARS TORN DOWN!
SORRY, MR. PENDRAY, BUT YOU WERE GIVEN AMPLE NOTICE! YOU CAN FIND SOME OTHER SHOP!
NO OTHER SHOP WILL DO! YOU'LL REGRET THIS! I'LL RUIN THIS FANCY HALL OF THE AGES YOU'RE GOING TO BUILD!
LATER, AS THE STEEL FRAME OF THE GREAT STRUCTURE RISES, THE DIRECTORS VISIT IT...
THIS BUILDING IS WEEKS BEHIND SCHEDULE! I KNEW YOUR PROJECT WAS IMPRACTICAL, BRUCE WAYNE!
WE RAN INTO BAD LUCK EXCAVATING, MR. LYONS!
YOUR BAD LUCK CAME BECAUSE YOU TORE DOWN AN INNOCENT MAN'S PLACE OF BUSINESS!
DON'T MIND THIS FELLOW, PENDRAY--HE'S JUST CARRYING A GRUDGE! WE'LL DO ALL RIGHT NOW!
BUT AT THAT MOMENT, A SUDDEN SNAP AND SCREAM,
THE LIFT-CABLE BROKE, AND THE MEN INSPECTING THE MAIN COLUMNS FELL! JONES FELL ON A GIRDER, BUT HE'S HURT AND WE CAN'T GET AT HIM!
AS BATMAN AND ROBIN, WE CAN REACH THAT INJURED WORKMAN! THE OTHER ONE IS DONE FOR!
A QUICK CHANGE INSIDE A NEARBY SHED, AND...
BATMAN AND ROBIN! THEY'LL GET TO THAT MAN IF ANYONE CAN!
THE DERRICK ABOVE, ROBIN --IT'S THE ONLY WAY WE CAN GET HIM OFF!
MY LEG'S BROKEN--I CAN'T HANG ON LONG!
3

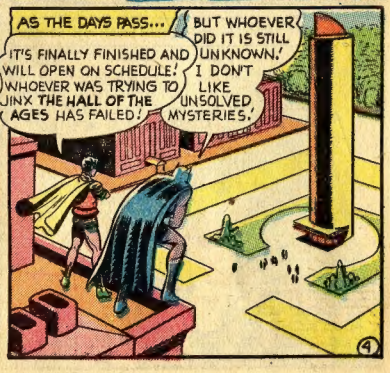

THE MARVELOUS ACROBATIC SKILL OF THE FAMOUS DUO FLASHES INTO ACTION...
GRAB HIS SHOULDERS, ROBIN -- IT'S THE ONLY WAY TO LIFT HIM OFF WITHOUT HURTING HIM!
HAVE THEM SWING THE DERRICK DOWN A LITTLE LOWER!

PRESENTLY...
HE'S SAFE NOW! THE WORKMEN ARE READY TO TAKE HIM WHEN WE ARE HOISTED BACK UP TO THEM!

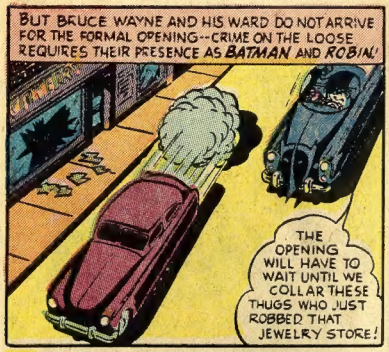

MOMENTS LATER...
IT'S A GOOD THING BRUCE WAYNE MET US WHEN HE WENT FOR HELP! LOOK -- THIS LIFT CABLE WAS PARTLY CUT!
THEN THIS FELLOW PENDRAY DID IT! HE'S BEEN HANGING AROUND - AND WE'VE HAD TOO MANY QUEER ACCIDENTS LATELY FOR THEM TO BE NATURAL!

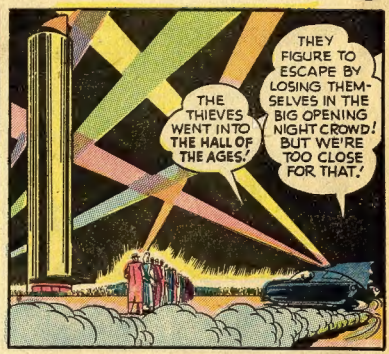
I DIDN'T DO IT! YOU CAN'T PROVE I DID!
HE'S RIGHT -- WE HAVE NO PROOF!
THIS WHOLE CRAZY PROJECT OF BRUCE WAYNE'S WAS UNSOUND! I SAID SO FROM THE FIRST!

SOMEONE CAUSED THAT ACCIDENT, BATMAN! AND PENDRAY HAD A MOTIVE - HIS RESENTMENT BECAUSE HIS SHOP WAS TORN DOWN!
ROBIN, WE'RE GOING TO KEEP AN EYE ON THIS JOB FROM NOW ON, TO PREVENT MORE "ACCIDENTS"!

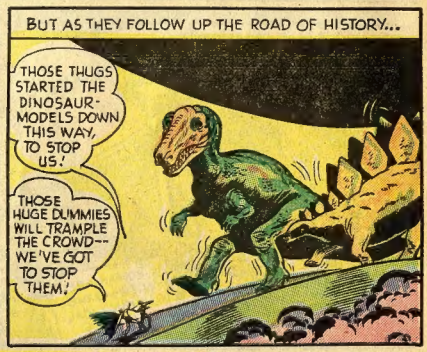

AS THE DAYS PASS...
IT'S FINALLY FINISHED AND WILL OPEN ON SCHEDULE! WHOEVER WAS TRYING TO JINX THE HALL OF THE AGES HAS FAILED!
BUT WHOEVER DID IT IS STILL UNKNOWN! I DON'T LIKE UNSOLVED MYSTERIES!
4

THE DAY BEFORE THE OPENING, THE DIRECTORS VIEW THE GREAT MUSEUM OF PAST AGES.'
THIS FLOOR IS EARTH AS IT WAS BEFORE LIFE.' THOSE ARTIFICIAL "VOLCANOES" ARE WORKED BY PUMPS AND ERUPT SYNTHETIC LAVA. NOW WE GO UP THE RAMP, WHICH WE ARE CALLING THE ROAD OF HISTORY.'
THE EARTH IN THE MESOZOIC AGE.' THOSE LIFELIKE MOVING DINOSAURS ARE DUMMIES POWERED BY BATTERIES AND MOTORS.'
ON UP THE ROAD OF HISTORY TO STILL OTHER AGES...
A SCENE IN OLD EGYPT
A ROMAN ARENA, WITH MOVING MECHANICAL ANIMALS.
MEDIEVAL KNIGHTS IN A TOURNAMENT--THEY'RE ROBOT MACHINES.
COLUMBUS' SHIPS DISCOVERING AMERICA
...ALL THIRTY AGES OF EARTH'S HISTORY ARE RECAPTURED UP TO THE PRESENT.'
WE PUT BATMAN AND ROBIN INTO THE PRESENT-DAY SCENE, BECAUSE THEY HELPED US SOLVE DIFFICULTIES IN BUILDING.'
I WISH THEY HADN'T DONE THAT.'
YOUR INSPIRATION WAS A GREAT ONE, BRUCE.'
BAH-- THE PUBLIC HASN'T PASSED VERDICT ON IT YET.' WAIT TILL TONIGHT WHEN IT OPENS.'

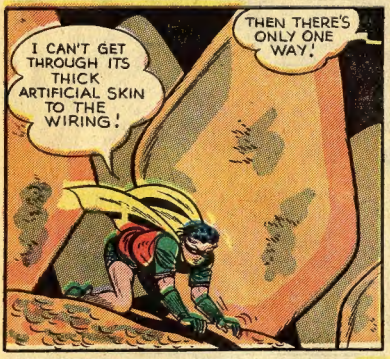

BUT BRUCE WAYNE AND HIS WARD DO NOT ARRIVE FOR THE FORMAL OPENING--CRIME ON THE LOOSE REQUIRES THEIR PRESENCE AS BATMAN AND ROBIN!
THE OPENING WILL HAVE TO WAIT UNTIL WE COLLAR THESE THUGS WHO JUST ROBBED THAT JEWELRY STORE!


THE THIEVES WENT INTO THE HALL OF THE AGES!
THEY FIGURE TO ESCAPE BY LOSING THEMSELVES IN THE BIG OPENING NIGHT CROWD! BUT WE'RE TOO CLOSE FOR THAT!

LOOK, IT'S BATMAN AND ROBIN!
FOLKS, PLEASE STAY BACK--WE'RE AFTER THOSE CRIMINALS AND THERE MAY BE DANGER!


BUT AS THEY FOLLOW UP THE ROAD OF HISTORY...
THOSE THUGS STARTED THE DINOSAUR-MODELS DOWN THIS WAY, TO STOP US!
THOSE HUGE DUMMIES WILL TRAMPLE THE CROWD--WE'VE GOT TO STOP THEM!

TRY TO SHORT THEIR ELECTRIC WIRING, ROBIN--THAT WILL DAMAGE THE MECHANISM!
6



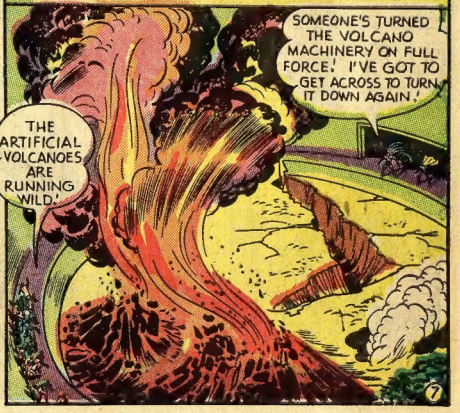
BUT EXHAUSTIVE SEARCH OF **THE HALL OF THE AGES** RESULTS IN BATTLING FAILURE.

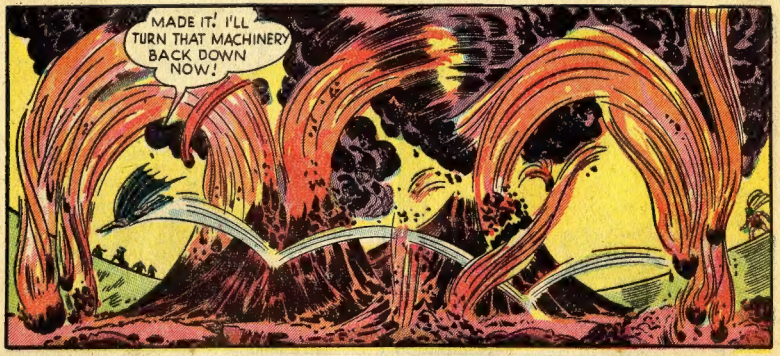
IT SEEMS IMPOSSIBLE, BUT THOSE CROOKS *VANISHED* IN THE UPPER FLOORS.
THAT FELLOW PENDRAY WAS RIGHT--THERE'S BAD LUCK IN THIS FOOL PLACE THAT BRUCE WAYNE DREAMED UP!

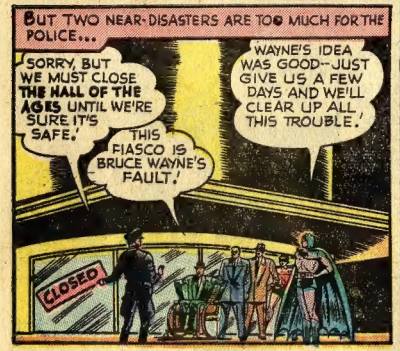
AND NEXT NIGHT, WHEN CRIME STRIKES AGAIN...

—DARING HOLD-UP! THE CRIMINALS, PURSUED BY POLICE, DISAPPEARED SOMEWHERE NEAR THE NEW HALL OF THE AGES MUSEUM!
ROBIN, THIS PROVES IT--CROOKS ARE SOMEHOW MAKING A HIDEOUT OF THE HALL! WE'RE GOING THERE!

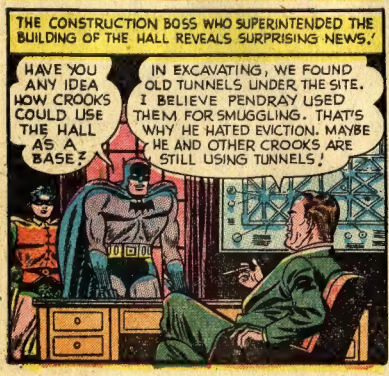
BUT WHEN THEY ENTER THE FIRST FLOOR, DISASTER STRIKES AGAIN IN THE EARTH-BEFORE-LIFE EXHIBIT!


SOMEONE'S TURNED THE VOLCANO MACHINERY ON FULL FORCE! I'VE GOT TO GET ACROSS TO TURN IT DOWN AGAIN!
THE ARTIFICIAL VOLCANOES ARE RUNNING WILD!

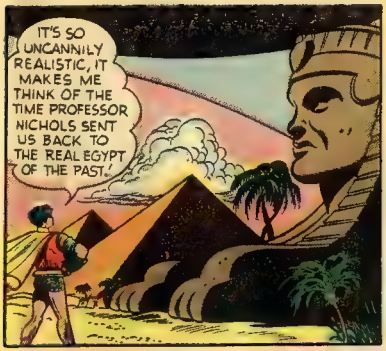

MADE IT! I'LL TURN THAT MACHINERY BACK DOWN NOW!

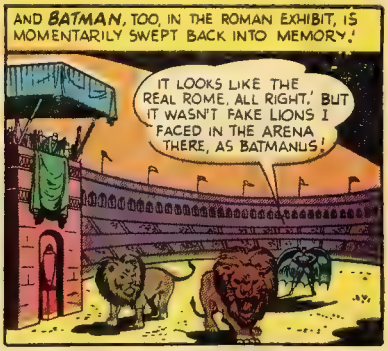

BUT TWO NEAR-DISASTERS ARE TOO MUCH FOR THE POLICE...
SORRY, BUT WE MUST CLOSE THE HALL OF THE AGES UNTIL WE'RE SURE IT'S SAFE.'
THIS FIASCO IS BRUCE WAYNE'S FAULT.'
WAYNE'S IDEA WAS GOOD--JUST GIVE US A FEW DAYS AND WE'LL CLEAR UP ALL THIS TROUBLE.'
CLOSED

CROOKS HAVE WORKED OUT SOME WAY TO USE THE HALL OF THE AGES AS A CRIME-BASE--BUT HOW?
WE'LL CONSULT SMITHERS, THE CONSTRUCTION BOSS! WE HAVE TO ROOT CRIME OUT OF HERE OR THIS WHOLE PROJECT'S A FAILURE.'

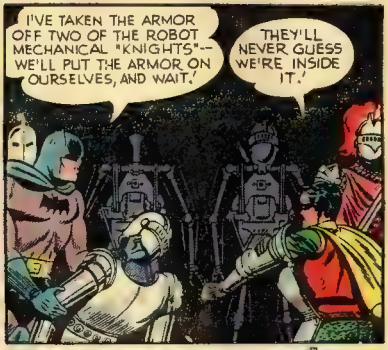

THE CONSTRUCTION BOSS WHO SUPERINTENDED THE BUILDING OF THE HALL REVEALS SURPRISING NEWS.'
HAVE YOU ANY IDEA HOW CROOKS COULD USE THE HALL AS A BASE?
IN EXCAVATING, WE FOUND OLD TUNNELS UNDER THE SITE. I BELIEVE PENDRAY USED THEM FOR SMUGGLING. THAT'S WHY HE HATED EVICTION. MAYBE HE AND OTHER CROOKS ARE STILL USING TUNNELS!

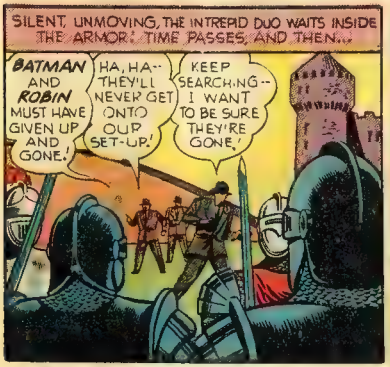
THAT NIGHT, THE TWO CRIME-CRUSHERS ENTER THE CLOSED HALL OF THE AGES WITH GRIM DETERMINATION...
FIRST WE'LL MAKE SURE NO ONE IS NOW IN THE BUILDING! WE'LL SEARCH ALTERNATE FLOORS--YOU TAKE THIS ONE.'
I ALWAYS DID WANT TO VISIT EGYPT AGAIN.'


IT'S SO UNCANNILY REALISTIC, IT MAKES ME THINK OF THE TIME PROFESSOR NICHOLS SENT US BACK TO THE REAL EGYPT OF THE PAST.'

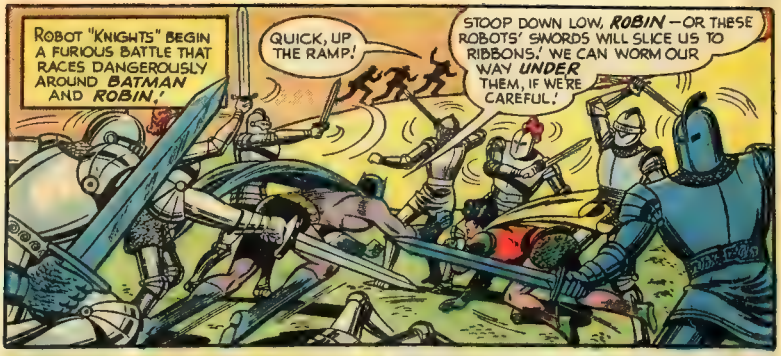

AND BATMAN, TOO, IN THE ROMAN EXHIBIT, IS MOMENTARILY SWEPT BACK INTO MEMORY.'
IT LOOKS LIKE THE REAL ROME, ALL RIGHT.' BUT IT WASN'T FAKE LIONS I FACED IN THE ARENA THERE, AS BATMANUS!

THEN, THE SECTION THAT REPRESENTS A MEDIEVAL TOURNAMENT OF KNIGHTS YIELDS AN INSPIRATION.'
ROBIN, OUR BEST CHANCE TO CATCH THE CROOKS IS TO WAIT FOR THEM IN AMBUSH.' AND THESE ROBOT 'KNIGHTS' WILL FURNISH US A PERFECT DISGUISE.'
I DON'T GET IT.'

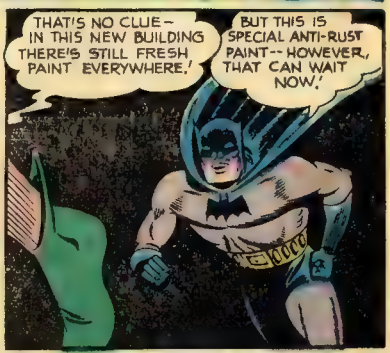

I'VE TAKEN THE ARMOR OFF TWO OF THE ROBOT MECHANICAL "KNIGHTS"-- WE'LL PUT THE ARMOR ON OURSELVES, AND WAIT.'
THEY'LL NEVER GUESS WE'RE INSIDE IT.'

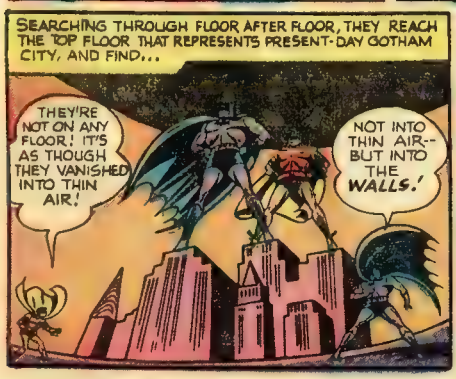

SILENT, UNMOVING, THE INTREPID DUO WAITS INSIDE THE ARMOR. TIME PASSES, AND THEN...
BATMAN AND ROBIN MUST HAVE GIVEN UP AND GONE.'
HA, HA-- THEY'LL NEVER GET ONTO OUR SET-UP.'
KEEP SEARCHING-- I WANT TO BE SURE THEY'RE GONE.'

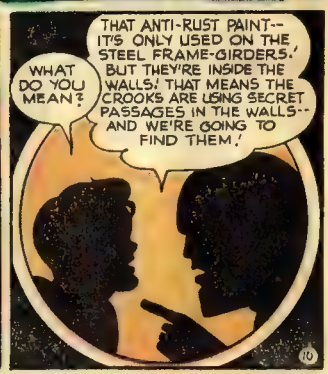
WERE YOU LOOKING FOR US?
THEY SET A TRAP.' BUT STARTING THE MECHANICAL "KNIGHTS" WILL CRAMP THEIR PLANS.'


ROBOT "KNIGHTS" BEGIN A FURIOUS BATTLE THAT RACES DANGEROUSLY AROUND BATMAN AND ROBIN.
QUICK, UP THE RAMP!
STOOP DOWN LOW, ROBIN—OR THESE ROBOTS' SWORDS WILL SLICE US TO RIBBONS. WE CAN WORM OUR WAY UNDER THEM, IF WE'RE CAREFUL.

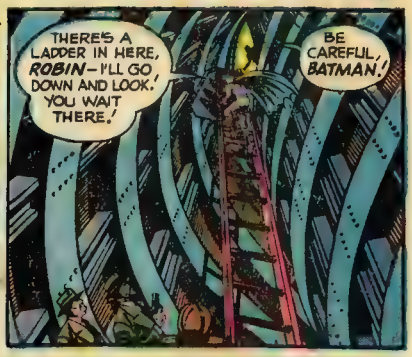
BUT BY THE TIME THEY GET OUT OF THE ROBOT BATTLE...
COME ON, BATMAN—THEY WENT UPWARD.
I'VE GOT TO TURN OFF THE ROBOT "KNIGHTS" FIRST— BUT LOOK, THE CROOK LEFT A SMEAR OF PAINT FROM HIS HAND ON THE SWITCH-BUTTON.

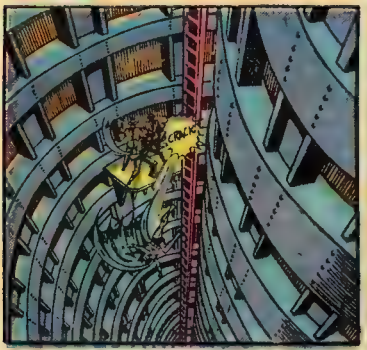

THAT'S NO CLUE— IN THIS NEW BUILDING THERE'S STILL FRESH PAINT EVERYWHERE.
BUT THIS IS SPECIAL ANTI-RUST PAINT-- HOWEVER, THAT CAN WAIT NOW.


SEARCHING THROUGH FLOOR AFTER FLOOR, THEY REACH THE TOP FLOOR THAT REPRESENTS PRESENT-DAY GOTHAM CITY, AND FIND...
THEY'RE NOT ON ANY FLOOR! IT'S AS THOUGH THEY VANISHED INTO THIN AIR!
NOT INTO THIN AIR-- BUT INTO THE WALLS!


WHAT DO YOU MEAN?
THAT ANTI-RUST PAINT-- IT'S ONLY USED ON THE STEEL FRAME-GIRDERS. BUT THEY'RE INSIDE THE WALLS! THAT MEANS THE CROOKS ARE USING SECRET PASSAGES IN THE WALLS-- AND WE'RE GOING TO FIND THEM.

THE SEARCH FOR A SECRET OPENING SOON NARROWS DOWN TO THE ONLY POSSIBILITY.'
THE ONLY OPENING IN THESE INNER WALLS IS THIS AIR-CONDITIONING VENT-- SO IT MUST LEAD TO THE SECRET PASSAGES IN THE WALLS.' I'LL SOON FIND OUT.'


THERE'S A LADDER IN HERE, ROBIN-- I'LL GO DOWN AND LOOK.' YOU WAIT THERE.'
BE CAREFUL, BATMAN.!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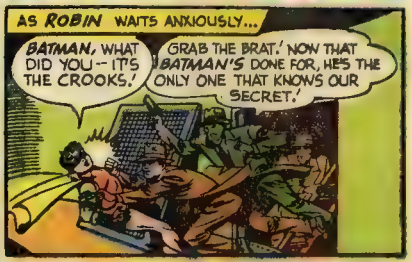
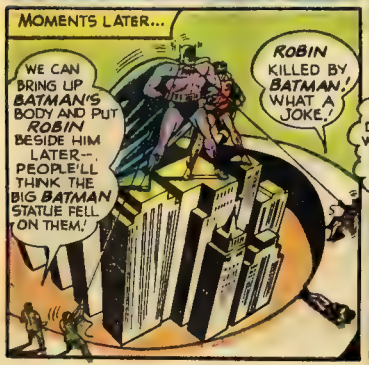
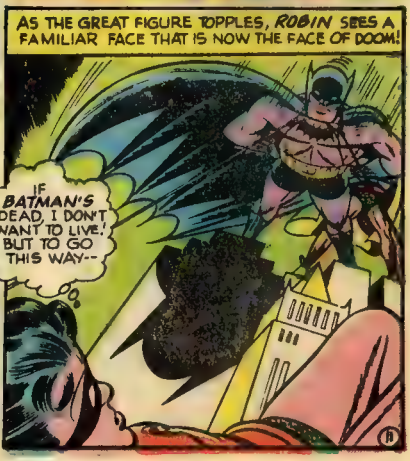

AS ROBIN WAITS ANXIOUSLY...
BATMAN, WHAT DID YOU-- IT'S THE CROOKS.'
GRAB THE BRAT.' NOW THAT BATMAN'S DONE FOR, HE'S THE ONLY ONE THAT KNOWS OUR SECRET.'


MOMENTS LATER...
WE CAN BRING UP BATMAN'S BODY AND PUT ROBIN BESIDE HIM LATER--. PEOPLE'LL THINK THE BIG BATMAN STATUE FELL ON THEM.'
ROBIN KILLED BY BATMAN.! WHAT A JOKE.'


AS THE GREAT FIGURE TOPPLES, ROBIN SEES A FAMILIAR FACE THAT IS NOW THE FACE OF DOOM!
IF BATMAN'S DEAD, I DON'T WANT TO LIVE.' BUT TO GO THIS WAY--

BATMAN DEAD? LET US GO BACK TO THE MOMENT WHEN BATMAN HURTLED DOWNWARD, HALF-STUNNED! SUPREME ACROBATIC SKILL GOES INTO INSTINCTIVE ACTION!

CAUGHT IT! BUT IT NEARLY TORE MY ARM OFF!

HANGING PRECARIOUSLY UNTIL HIS HEAD CLEARS, AND THEN CLAMBORING UPWARD LIKE A GIANT EERIE BAT-FIGURE...

--PULL THE STATUE OVER ON HIM!

I'VE GOT A CHANCE IF I CAN MAKE IT TO THE TOP FLOOR IN TIME!

ROBIN'S LIFE HANGS UPON SECONDS! AS BATMAN EMERGES, HIS ROPE FLASHES UNERRINGLY, AND...

LOOK OUT! HE'S PULLING IT OVER ON US!

LET ME OUT OF HERE!

BEFORE THE SHAKEN CROOKS CAN RECOVER FROM A STUNNING CRASH, A CAPED AVENGER IS UPON THEM!

YOU CAN SEE I'M NOT QUITE DEAD, MR. SMITHERS!

SOON...

WHY, IT IS THE CONSTRUCTION BOSS, SMITHERS! HOW DID YOU KNOW?

I KNEW THAT ONLY HE COULD BUILD THOSE SECRET PASSAGES INTO THE STRUCTURE AS A CRIME BASE! THAT "ACCIDENT" TO THE TWO INSPECTORS WAS TO PREVENT THEM SEEING WHAT HE WAS DOING!

LATER...

I MUST ADMIT YOUR MUSEUM-IDEA IS A SUCCESS, WAYNE--BUT ONLY BECAUSE BATMAN AND ROBIN CLEARED UP THE TROUBLE FOR YOU.

OH, CERTAINLY--I GIVE ALL THE CREDIT TO BATMAN AND ROBIN!

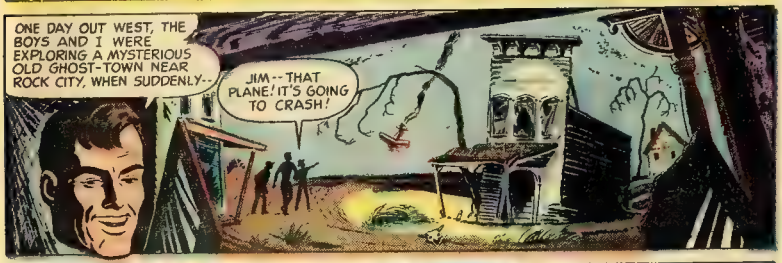
OPEN

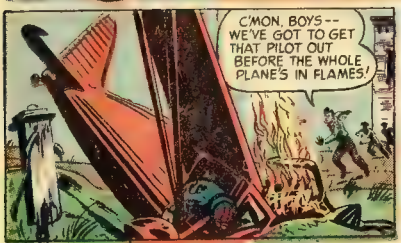
THE END

ROBIN APPEARS IN SOLO SOCK ACTION IN STAR SPANGLED COMICS — NOW ON SALE!

TROUBLE at GHOST-TOWN!

ANOTHER JIM WISE "P-F" ADVENTURE


ONE DAY OUT WEST, THE BOYS AND I WERE EXPLORING A MYSTERIOUS OLD GHOST-TOWN NEAR ROCK CITY, WHEN SUDDENLY--
JIM--THAT PLANE! IT'S GOING TO CRASH!



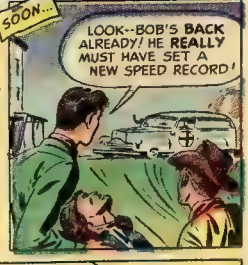
WHAT JIM TOLD BOB ABOUT "P-F"s:

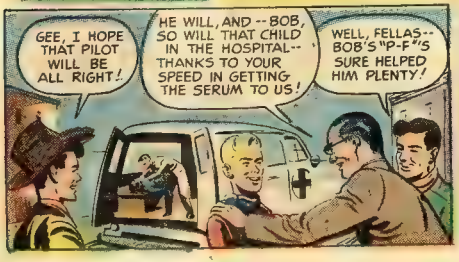
HERE'S WHY "P-F" GIVES YOU MORE SPEED, MORE ENERGY AND REAL FOOT COMFORT:

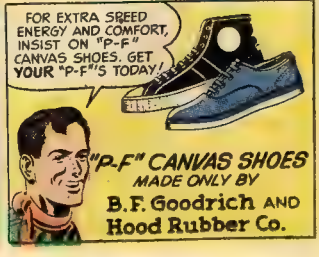
1. THE ALL IMPORTANT "P-F" RIGID WEDGE KEEPS THE BONES OF THE FEET IN THEIR NATURAL, NORMAL POSITION--HELPS PREVENT FOOT STRAIN.
2. SPONGE RUBBER CUSHION

*TRADE MARK

"P-F" MEANS POSTURE FOUNDATION



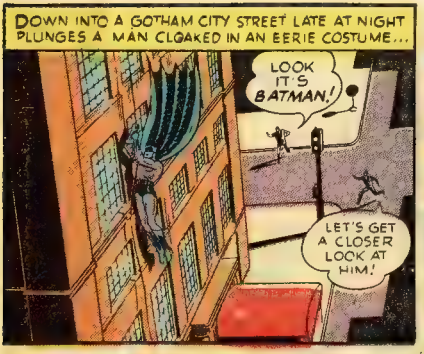

GEE, I HOPE THAT PILOT WILL BE ALL RIGHT!
HE WILL, AND--BOB, SO WILL THAT CHILD IN THE HOSPITAL--THANKS TO YOUR SPEED IN GETTING THE SERUM TO US!
WELL, FELLAS--BOB'S "P-F"S SURE HELPED HIM PLENTY!

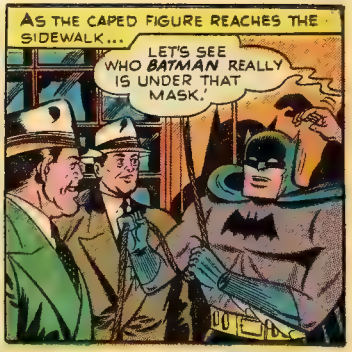

FOR EXTRA SPEED ENERGY AND COMFORT, INSIST ON "P-F" CANVAS SHOES. GET YOUR "P-F"S TODAY!
"P-F" CANVAS SHOES
MADE ONLY BY
B.F. Goodrich AND Hood Rubber Co.

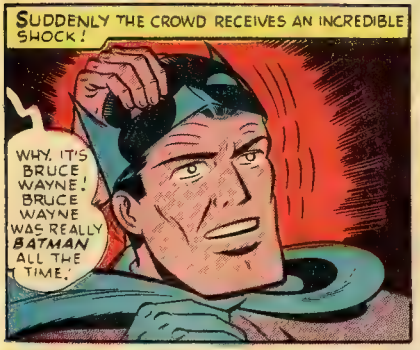
SHORTY
BOO!
BOO!
STRIKE THREE!
NOW TO PICK UP ALL THESE BOTTLES!
WHEW - THEY'RE HEAVY... BUT IT'LL BE WORTH IT!
PUFF - I FINALLY MADE IT -- PUFF - PUFF -- NOW TO COLLECT THE DEPOSIT ON ALL THESE!
GET THOSE OUT OF HERE, SON - THEY'RE NO-DEPOSIT BOTTLES!
THE END

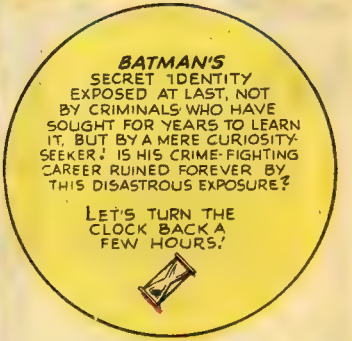
ADVERTISEMENT

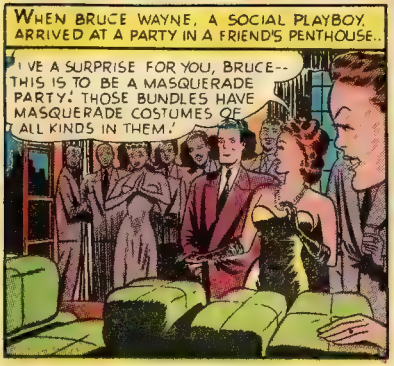
BATMAN
WITH
ROBIN
THE BOY WONDER
THROUGH A THOUSAND PERILS, BATMAN AND ROBIN HAVE GUARDED THE SUPREME SECRET OF THEIR REAL IDENTITY AS BRUCE WAYNE, SOCIETY PLAYBOY, AND HIS WARD, DICK GRAYSON! BUT NOW, BY AN IRONIC TRICK OF FATE, A CLEVER CRIMINAL PLOT FORCES BRUCE WAYNE TO IMPERSONATE BATMAN IN A SUPPOSED HOAX! AND HE MUST CALL UPON ALL HIS RESOURCEFULNESS AND SKILL TO PREVENT RUTHLESS CRIMINALS FROM DISCOVERING THAT HE IS REALLY THE GREAT CRIME-FIGHTER, AND NOT JUST...
"THE Counterfeit BATMAN!"
HELP!
WHAT A PUNK IMITATION OF BATMAN!
BOB KANE


DOWN INTO A GOTHAM CITY STREET LATE AT NIGHT PLUNGES A MAN CLOAKED IN AN EERIE COSTUME...
LOOK IT'S BATMAN!
LET'S GET A CLOSER LOOK AT HIM!


AS THE CAPED FIGURE REACHES THE SIDEWALK...
LET'S SEE WHO BATMAN REALLY IS UNDER THAT MASK.

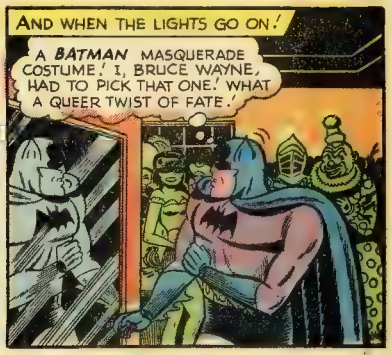

SUDDENLY THE CROWD RECEIVES AN INCREDIBLE SHOCK!
WHY, IT'S BRUCE WAYNE! BRUCE WAYNE WAS REALLY BATMAN ALL THE TIME!

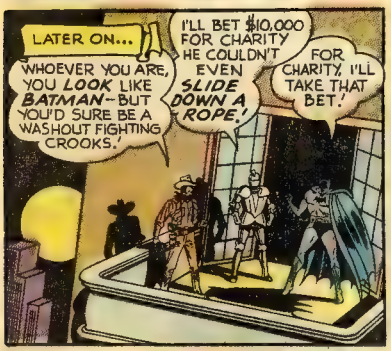

BATMAN'S SECRET IDENTITY EXPOSED AT LAST, NOT BY CRIMINALS WHO HAVE SOUGHT FOR YEARS TO LEARN IT, BUT BY A MERE CURIOSITY-SEEKER! IS HIS CRIME-FIGHTING CAREER RUINED FOREVER BY THIS DISASTROUS EXPOSURE?
LET'S TURN THE CLOCK BACK A FEW HOURS!

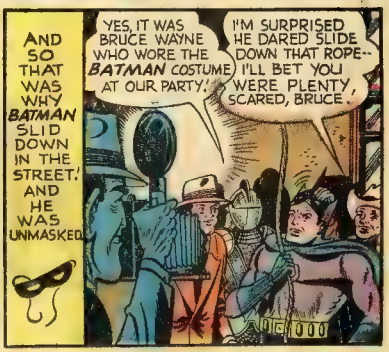

WHEN BRUCE WAYNE, A SOCIAL PLAYBOY, ARRIVED AT A PARTY IN A FRIEND'S PENTHOUSE..
I'VE A SURPRISE FOR YOU, BRUCE-- THIS IS TO BE A MASQUERADE PARTY! THOSE BUNDLES HAVE MASQUERADE COSTUMES OF ALL KINDS IN THEM!

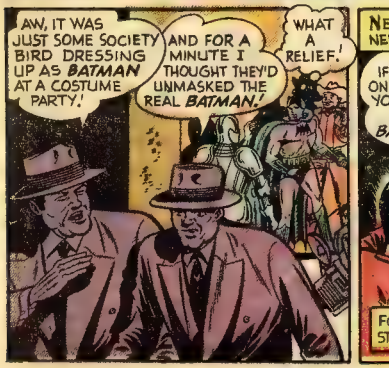
THE LIGHTS WILL BE TURNED OFF--IN THE DARKNESS, EACH OF YOU WILL TAKE A BUNDLE AND PUT ON THE COSTUME IN IT!
A NOVEL PARTY-IDEA, ISN'T IT, BRUCE!?

PRESENTLY, IN THE DARKNESS, EACH OF THE GUESTS CHOSE A COSTUME AT RANDOM...
SAY, THIS IS FUN!
I'M PUTTING ON A COSTUME AND MASK-- BUT I DON'T KNOW WHAT IT IS!

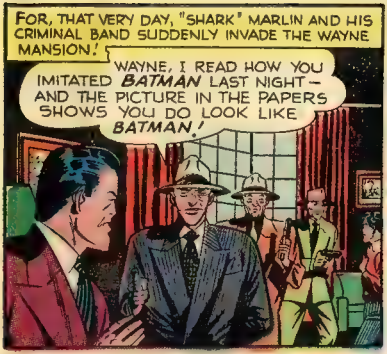

AND WHEN THE LIGHTS GO ON!
A BATMAN MASQUERADE COSTUME! I, BRUCE WAYNE, HAD TO PICK THAT ONE! WHAT A QUEER TWIST OF FATE!

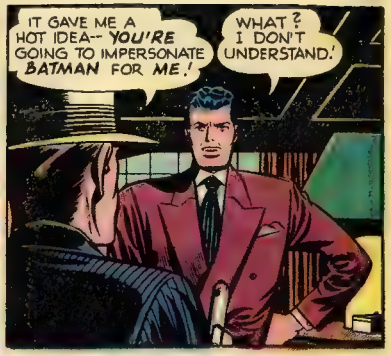

LATER ON...
WHOEVER YOU ARE, YOU LOOK LIKE BATMAN--BUT YOU'D SURE BE A WASHOUT FIGHTING CROOKS!
I'LL BET $10,000 FOR CHARITY HE COULDN'T EVEN SLIDE DOWN A ROPE!
FOR CHARITY, I'LL TAKE THAT BET!

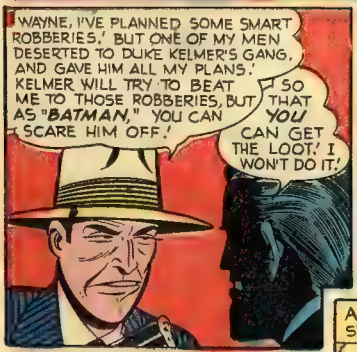

AND SO THAT WAS WHY BATMAN SLID DOWN IN THE STREET! AND HE WAS UNMASKED.
YES, IT WAS BRUCE WAYNE WHO WORE THE BATMAN COSTUME AT OUR PARTY!
I'M SURPRISED HE DARED SLIDE DOWN THAT ROPE-- I'LL BET YOU WERE PLENTY SCARED, BRUCE!


AW, IT WAS JUST SOME SOCIETY BIRD DRESSING UP AS BATMAN AT A COSTUME PARTY!
AND FOR A MINUTE I THOUGHT THEY'D UNMASKED THE REAL BATMAN!
WHAT A RELIEF!

NEXT MORNING, DICK GRAYSON FINDS INTERESTING NEWSPAPER READING!
IF THEY ONLY KNEW YOU REALLY ARE BATMAN!
EVEN THOUGH NOBODY SUSPECTED THAT, IT GAVE ME A CHILL WHEN MY MASK WAS SNATCHED OFF! OH, WELL, WE CAN FORGET IT!
The Gotham News
SOCIETY MAN IMPERSONATES BATMAN!
FORGET IT? THAT CHANCE IMPERSONATION HAS STARTED SOMETHING BATMAN WILL NEVER FORGET!

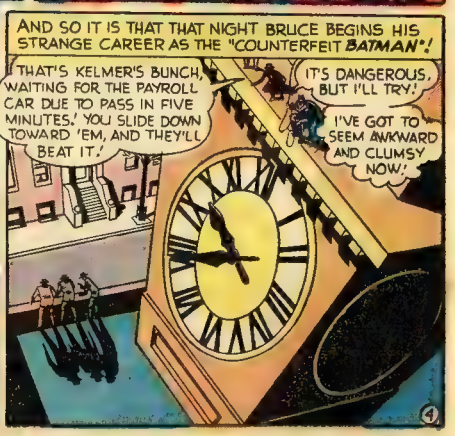

FOR, THAT VERY DAY, "SHARK" MARLIN AND HIS CRIMINAL BAND SUDDENLY INVADE THE WAYNE MANSION!
WAYNE, I READ HOW YOU IMITATED BATMAN LAST NIGHT— AND THE PICTURE IN THE PAPERS SHOWS YOU DO LOOK LIKE BATMAN!


IT GAVE ME A HOT IDEA-- YOU'RE GOING TO IMPERSONATE BATMAN FOR ME!
WHAT? I DON'T UNDERSTAND!

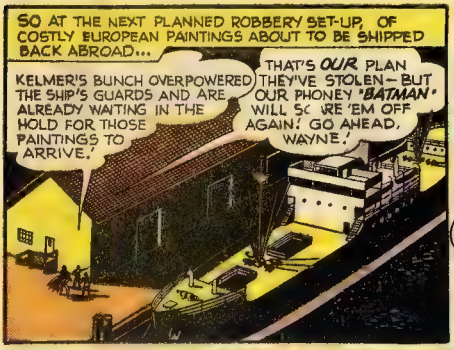

WAYNE, I'VE PLANNED SOME SMART ROBBERIES.' BUT ONE OF MY MEN DESERTED TO DUKE KELMER'S GANG, AND GAVE HIM ALL MY PLANS.' KELMER WILL TRY TO BEAT ME TO THOSE ROBBERIES, BUT AS "BATMAN," YOU CAN SCARE HIM OFF!
SO THAT YOU CAN GET THE LOOT.' I WON'T DO IT!

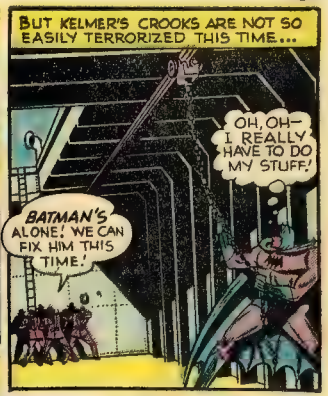
YOU'LL DO IT.' FOR YOUR WARD WILL BE HELD HERE UNDER GUARD AS A HOSTAGE, TO MAKE YOU.'
I MUST AGREE, FOR DICK'S SAKE.' BUT SOMEHOW I'LL HAVE TO PREVENT THESE CROOKS AS WELL AS THE OTHERS, FROM COMMITTING THOSE CRIMES.'
ALL RIGHT, I'LL DO IT.'

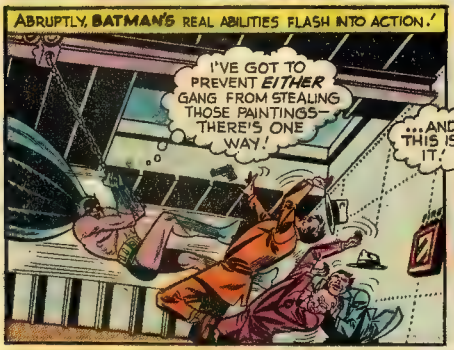
DONNING THE COSTUME "SHARK" HAS BROUGHT...
HA.' YOU'RE A DEAD RINGER FOR BATMAN —JUST THE SIGHT OF YOU WILL SCARE KELMER AWAY.'
I'LL DO MY BEST, BUT REMEMBER, I CAN'T DO THE REAL BATMAN'S STUFF.'

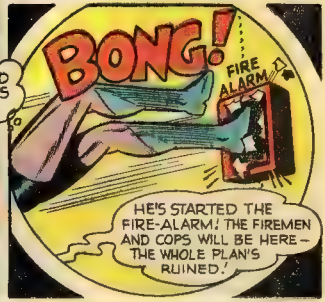

AND SO IT IS THAT THAT NIGHT BRUCE BEGINS HIS STRANGE CAREER AS THE "COUNTERFEIT BATMAN"!
THAT'S KELMER'S BUNCH, WAITING FOR THE PAYROLL CAR DUE TO PASS IN FIVE MINUTES.' YOU SLIDE DOWN TOWARD 'EM, AND THEY'LL BEAT IT.'
IT'S DANGEROUS, BUT I'LL TRY!
I'VE GOT TO SEEM AWKWARD AND CLUMSY NOW.'
4

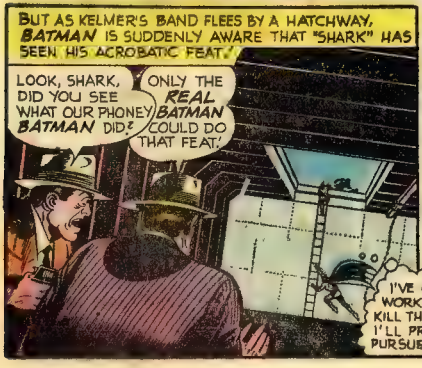
I SLIPPED!
GOT TO MAKE IT LOOK LIKE CLUMSINESS!
BATMAN! OUR PLAN HAS BEEN TIPPED OFF—WE'D BETTER GET OUT OF HERE!
AS THE ALARMED CROOKS FLEE, OTHER CRIMINALS TAKE OVER THE SCENE...
PLEASE HELP ME DOWN! GET A LADDER, IT'S SAFER!
I'VE GOT TO KEEP HANGING HERE A LITTLE LONGER!
KELMER'S BUNCH WAS SCARED OFF—BUT WAYNE SURE GAVE A CLUMSY IMITATION OF BATMAN!
PRESENTLY...
THAT WAS A TERRIBLE ORDEAL—I NEARLY FELL!
WHAT A CREAMPUFF WE PICKED TO PLAY BATMAN!
GET READY WITH THE GAS-BOMBS. THAT PAYROLL CAR IS DUE TO PASS UNDERNEATH IN TWO MINUTES!
BUT AS THE MINUTES PASS AND THE PAYROLL CAR DOES NOT APPEAR...
BY THE CLOCK, IT SHOULD BE HERE NOW!
THEY DON'T KNOW THAT BY HANGING ONTO THE BIG MINUTE-HAND I SLOWED DOWN THE CLOCK ENOUGH TO PREVENT THE ROBBERY!
WHY, THAT CLOCK IS FIVE MINUTES SLOW—THE PAYROLL CAR PASSED AND WE DIDN'T KNOW IT!
WELL, WE MISSED ON THIS ONE. BUT OUR PHONEY "BATMAN" WILL SCARE KELMER OF THE OTHER JOBS WE PLANNED—AND WE WON'T MISS AGAIN!
I'VE GOT TO SEE THAT THEY DO FAIL—YET I CAN'T ACT OPENLY WITHOUT ENDANGERING DICK'S LIFE!

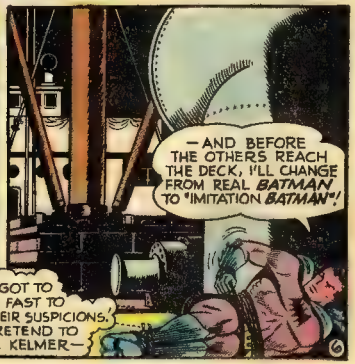

SO AT THE NEXT PLANNED ROBBERY SET-UP, OF COSTLY EUROPEAN PAINTINGS ABOUT TO BE SHIPPED BACK ABROAD...
KELMER'S BUNCH OVERPOWERED THE SHIP'S GUARDS AND ARE ALREADY WAITING IN THE HOLD FOR THOSE PAINTINGS TO ARRIVE.'
THAT'S OUR PLAN THEY'VE STOLEN—BUT OUR PHONEY "BATMAN" WILL SCARE 'EM OFF AGAIN! GO AHEAD, WAYNE.'

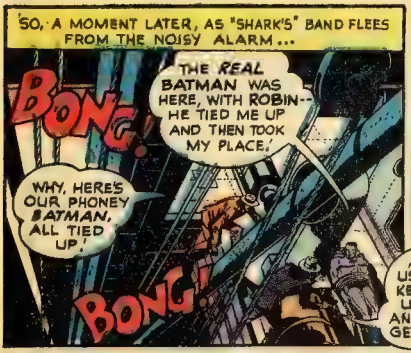

BUT KELMER'S CROOKS ARE NOT SO EASILY TERRORIZED THIS TIME...
OH, OH—I REALLY HAVE TO DO MY STUFF!
BATMAN'S ALONE! WE CAN FIX HIM THIS TIME.'

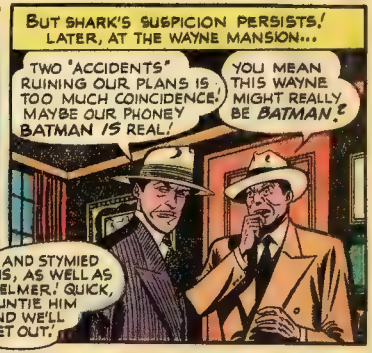

ABRUPTLY, BATMAN'S REAL ABILITIES FLASH INTO ACTION.'
I'VE GOT TO PREVENT EITHER GANG FROM STEALING THOSE PAINTINGS—THERE'S ONE WAY!
...AND THIS IS IT.

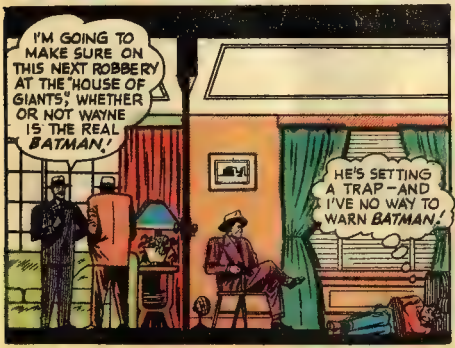

BONG!
FIRE ALARM
HE'S STARTED THE FIRE-ALARM! THE FIREMEN AND COPS WILL BE HERE—THE WHOLE PLAN'S RUINED!


BUT AS KELMER'S BAND FLEES BY A HATCHWAY, BATMAN IS SUDDENLY AWARE THAT "SHARK" HAS SEEN HIS ACROBATIC FEAT.
LOOK, SHARK, DID YOU SEE WHAT OUR PHONEY BATMAN DID?
ONLY THE REAL BATMAN COULD DO THAT FEAT!

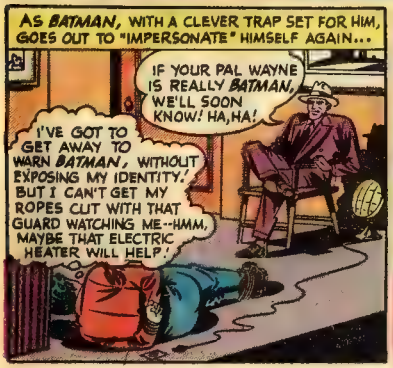

—AND BEFORE THE OTHERS REACH THE DECK, I'LL CHANGE FROM REAL BATMAN TO "IMITATION BATMAN"!
I'VE GOT TO WORK FAST TO KILL THEIR SUSPICIONS. I'LL PRETEND TO PURSUE KELMER—

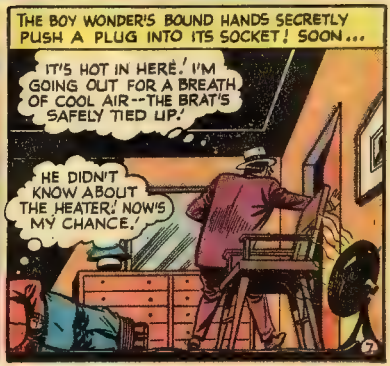

SO, A MOMENT LATER, AS "SHARK'S" BAND FLEES FROM THE NOISY ALARM...
BONG!
THE REAL BATMAN WAS HERE, WITH ROBIN--HE TIED ME UP AND THEN TOOK MY PLACE.
WHY, HERE'S OUR PHONEY BATMAN, ALL TIED UP!
BONG!


BUT SHARK'S SUSPICION PERSISTS! LATER, AT THE WAYNE MANSION...
TWO "ACCIDENTS" RUINING OUR PLANS IS TOO MUCH COINCIDENCE! MAYBE OUR PHONEY BATMAN IS REAL!
YOU MEAN THIS WAYNE MIGHT REALLY BE BATMAN?
AND STYMIED US, AS WELL AS KELMER! QUICK, UNTIE HIM AND WE'LL GET OUT!

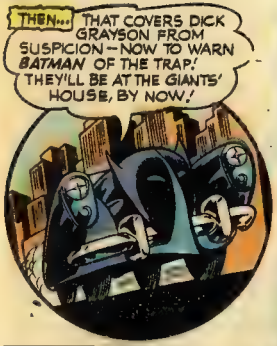

I'M GOING TO MAKE SURE ON THIS NEXT ROBBERY AT THE "HOUSE OF GIANTS," WHETHER OR NOT WAYNE IS THE REAL BATMAN!
HE'S SETTING A TRAP--AND I'VE NO WAY TO WARN BATMAN!

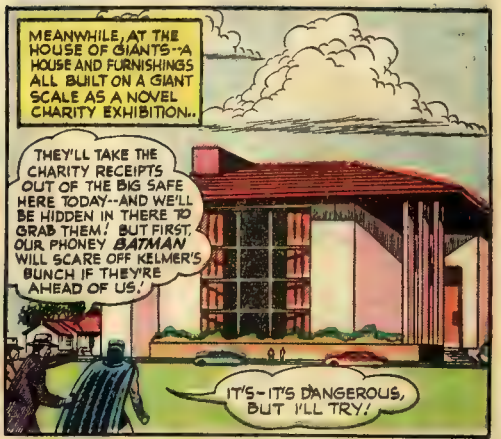
AS THE CROOKS PREPARE TO EXECUTE THEIR NEXT CRIME...
KEEP YOUR MASK ON TIGHT, WAYNE, SO KELMER WON'T SUSPECT YOU'RE A PHONEY WHEN WE PULL THIS GIANTS' HOUSE JOB!
AND IF THE REAL BATMAN SHOWS UP, I'VE GOT AN ANGLE THAT WILL TELL ME IF YOU'RE HIM!

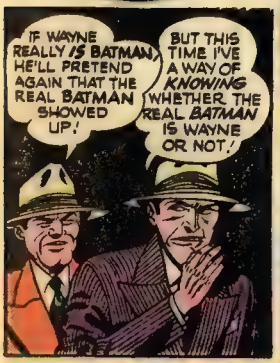

AS BATMAN, WITH A CLEVER TRAP SET FOR HIM, GOES OUT TO "IMPERSONATE" HIMSELF AGAIN...
IF YOUR PAL WAYNE IS REALLY BATMAN, WE'LL SOON KNOW! HA, HA!
I'VE GOT TO GET AWAY TO WARN BATMAN, WITHOUT EXPOSING MY IDENTITY! BUT I CAN'T GET MY ROPES CUT WITH THAT GUARD WATCHING ME--HMM, MAYBE THAT ELECTRIC HEATER WILL HELP!

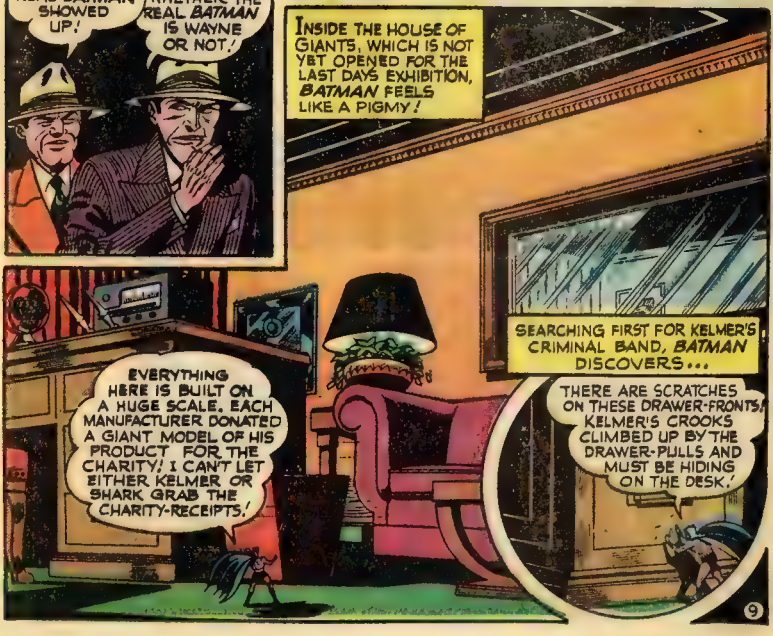

THE BOY WONDER'S BOUND HANDS SECRETLY PUSH A PLUG INTO ITS SOCKET! SOON...
IT'S HOT IN HERE! I'M GOING OUT FOR A BREATH OF COOL AIR--THE BRAT'S SAFELY TIED UP!
HE DIDN'T KNOW ABOUT THE HEATER! NOW'S MY CHANCE!

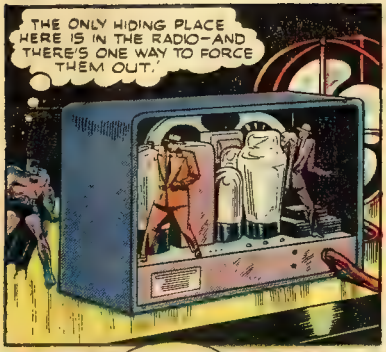
ROLLING RAPIDLY TO A CORNER OF THE ROOM...
LUCKY I KEPT MY ICE-SKATES WELL-SHARPENED! BUT I HAVE TO WORK FAST NOW BEFORE HE COOLS OFF AND RETURNS!
A MOMENT LATER...
NOW TO BECOME ROBIN AND COME BACK IN THROUGH THE FRONT DOOR!
A SWIFT TRANSFORMATION, AND IT IS THE BOY WONDER WHO BURSTS BACK IN.!
I'M KNOCKING ON YOU INSTEAD OF THE DOOR!
ROBIN! OWW!
SOON...
WE'RE WISE TO YOUR GAG OF IMPERSONATING US— BATMAN IS RESCUING BRUCE WAYNE AND I'M HERE TO FREE DICK GRAYSON! WHERE IS HE?
FIND HIM FOR YOURSELF!
DICK GRAYSON, ALL TIED UP!
HE CAN'T SEE THERE'S NO ONE HERE— BUT NOW TO MAKE HIM SEE ROBIN AND DICK TOGETHER!
SWIFTLY CREATING A DUMMY OUT OF HIS OWN DICK GRAYSON CLOTHES...
YOU'LL BE ALL RIGHT IN THE FRESH AIR, DICK!
WITH THAT SUN IN HIS EYES, HE CAN'T SEE CLEARLY ENOUGH TO KNOW IT'S JUST A DUMMY!


THEN... THAT COVERS DICK GRAYSON FROM SUSPICION!—NOW TO WARN BATMAN OF THE TRAP! THEY'LL BE AT THE GIANTS' HOUSE, BY NOW!

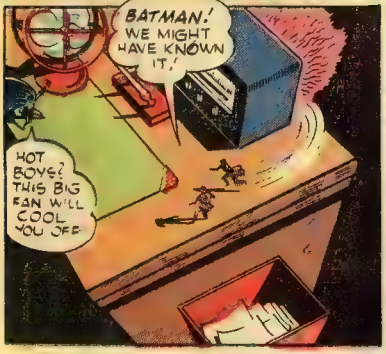

MEANWHILE, AT THE HOUSE OF GIANTS--A HOUSE AND FURNISHINGS ALL BUILT ON A GIANT SCALE AS A NOVEL CHARITY EXHIBITION..
THEY'LL TAKE THE CHARITY RECEIPTS OUT OF THE BIG SAFE HERE TODAY--AND WE'LL BE HIDDEN IN THERE TO GRAB THEM! BUT FIRST, OUR PHONEY BATMAN WILL SCARE OFF KELMER'S BUNCH IF THEY'RE AHEAD OF US!
IT'S--IT'S DANGEROUS, BUT I'LL TRY!

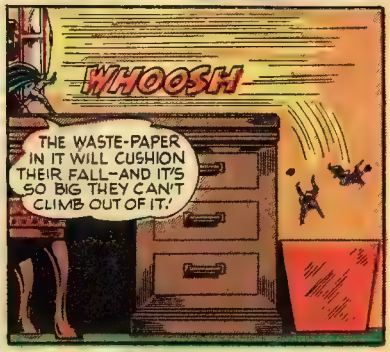

IF WAYNE REALLY IS BATMAN, HE'LL PRETEND AGAIN THAT THE REAL BATMAN SHOWED UP!
BUT THIS TIME I'VE A WAY OF KNOWING WHETHER THE REAL BATMAN IS WAYNE OR NOT!

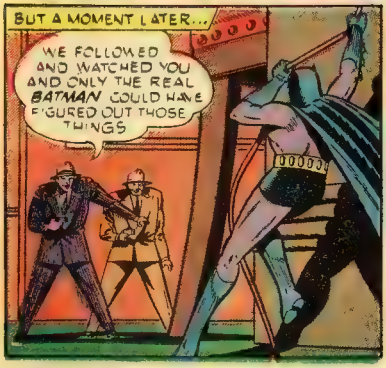

INSIDE THE HOUSE OF GIANTS, WHICH IS NOT YET OPENED FOR THE LAST DAYS EXHIBITION, BATMAN FEELS LIKE A PIGMY!
EVERYTHING HERE IS BUILT ON A HUGE SCALE. EACH MANUFACTURER DONATED A GIANT MODEL OF HIS PRODUCT FOR THE CHARITY! I CAN'T LET EITHER KELMER OR SHARK GRAB THE CHARITY-RECEIPTS!
SEARCHING FIRST FOR KELMER'S CRIMINAL BAND, BATMAN DISCOVERS...
THERE ARE SCRATCHES ON THESE DRAWER-FRONTS! KELMER'S CROOKS CLIMBED UP BY THE DRAWER-PULLS AND MUST BE HIDING ON THE DESK!

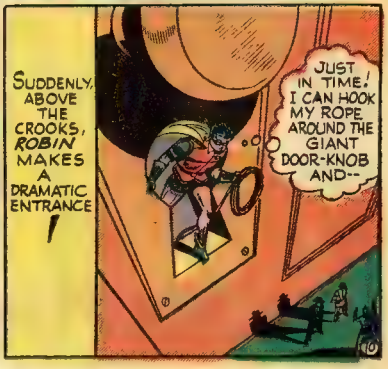

THE ONLY HIDING PLACE HERE IS IN THE RADIO—AND THERE'S ONE WAY TO FORCE THEM OUT.

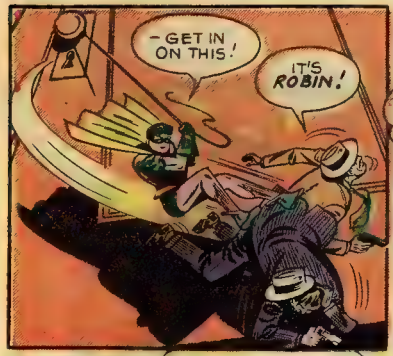
SOMEBODY TURNED ON THE RADIO—THE HEAT OF THE GIANT TUBES IS ROASTING US.
WE CAN'T STAND THIS—WE GOT TO GET OUT.

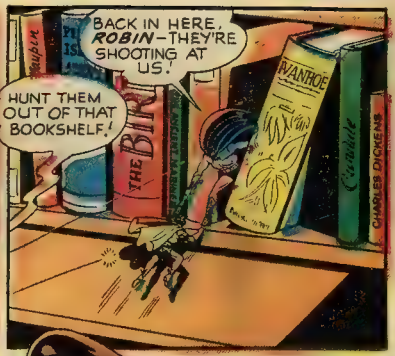

BATMAN! WE MIGHT HAVE KNOWN IT.
HOT BOYS! THIS BIG FAN WILL COOL YOU OFF


WHOOSH
THE WASTE-PAPER IN IT WILL CUSHION THEIR FALL—AND IT'S SO BIG THEY CAN'T CLIMB OUT OF IT.

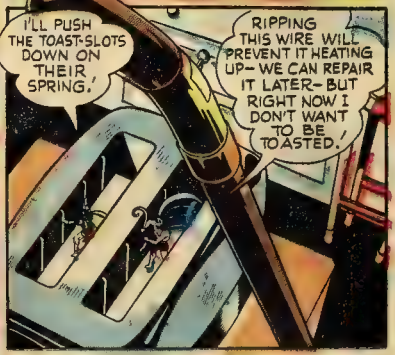

BUT A MOMENT LATER...
WE FOLLOWED AND WATCHED YOU AND ONLY THE REAL BATMAN COULD HAVE FIGURED OUT THOSE THINGS


SUDDENLY, ABOVE THE CROOKS, ROBIN MAKES A DRAMATIC ENTRANCE!
JUST IN TIME! I CAN HOOK MY ROPE AROUND THE GIANT DOOR-KNOB AND--


-GET IN ON THIS!
IT'S ROBIN!


BACK IN HERE, ROBIN-THEY'RE SHOOTING AT US!
HUNT THEM OUT OF THAT BOOKSHELF!
IVANHOE
CHARLES DICKENS

QUICK, TO THE KITCHEN BEFORE THEY RECOVER! OUR ONLY CHANCE TO CLEAN THEM UP FAST IS OUT THERE!
I'M AFRAID THAT BOOK'S TOO HEAVY READING FOR YOU!


I'LL PUSH THE TOAST-SLOTS DOWN ON THEIR SPRING!
RIPPING THIS WIRE WILL PREVENT IT HEATING UP- WE CAN REPAIR IT LATER- BUT RIGHT NOW I DON'T WANT TO BE TOASTED!

IT'S THE ONLY WAY WE COULD GET UP FAST TO THE SWITCH-HANDLE OF THE GIANT VACUUM-CLEANER!
POP!
WOW! WHAT A RECOIL! NOW I KNOW HOW A PIECE OF TOAST FEELS!

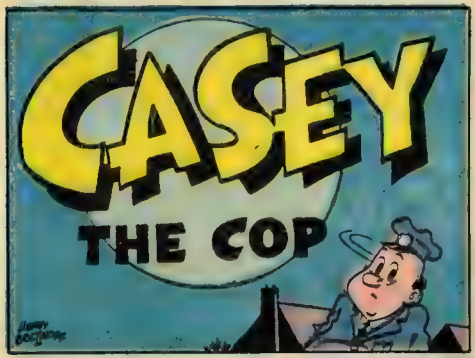
INSTANTLY SWITCHING ON THE HUGE CLEANER...
IT'S SELF-POWERED, AND HAS A SAFETY-SCREEN OVER ITS INTAKE -THAT MAKES IT AN IDEAL, SAFE WAY TO SWEEP UP CROOKS!

THAT'S THE LAST OF THEM, ROBIN! THE AIR-SUCTION WILL HOLD THEM WHILE YOU CALL THE POLICE.
BUT LATER, TRAPPED, SHARK MARLIN TAKES HIS REVENGE!
THEY FORCED BRUCE WAYNE TO IMPERSONATE ME— BUT I TOOK WAYNE'S PLACE TO CLEAN THEM UP!
OH, YEAH? BRUCE WAYNE WAS THE REAL BATMAN! I SUSPECTED IT, AND WITH MY INK-STAINED GLOVE FINGER-TIP I MADE A TINY STAIN ON WAYNES CHEEK WHEN I ADJUSTED HIS MASK!
THAT'S THE REAL BATMAN AND THE STAIN IS ON HIM! UNDER THAT MASK IS THE FACE OF WAYNE!
BATMAN'S SECRET'S OUT AT LAST!
AMID TENSE SILENCE, BATMAN REMOVES HIS MASK!
YES, UNDER THE MASK WAS BRUCE WAYNE'S FACE—
—BUT THE WAYNE FACE SHARK MARKED WAS THE RUBBER MASK I DONNED SO I COULD TAKE WAYNE'S PLACE! UNDERNEATH IT WAS MY OWN FACE!
THEN BATMAN WASN'T WAYNE! HE OUTSMARTED US!
LATER, IN THE BAT-CAVE...
I HAD A HUNCH SHARK SUSPECTED ME, SO I SECRETLY MOLDED THE RUBBER DISGUISE MASK IN MY UTILITY BELT INTO THE BRUCE WAYNE FACE AND PUT IT ON IN CASE OF EXPOSURE!
LOOK, BATMAN, LET'S JUST BE OURSELVES FOR A WHILE!
THE END

MORE BATMAN AND ROBIN THRILLS IN DETECTIVE COMICS AND WORLD'S FINEST COMICS NOW ON SALE

NOW SHOWING

AT YOUR FAVORITE NEWSSTAND!

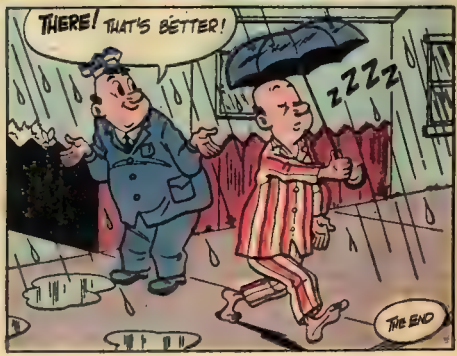

CASEY
THE COP

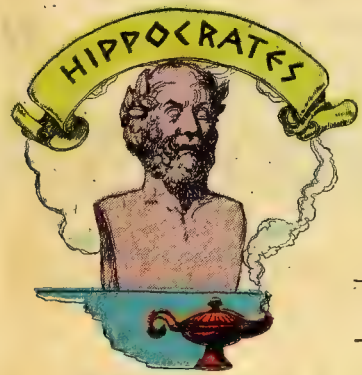
THERE GOES MR. WHIPPLE WALKING IN HIS SLEEP AGAIN !
ZZZZ

I ONCE READ THAT YOU AREN'T SUPPOSED TO AWAKEN A SLEEP-WALKER -- IT'S TOO MUCH OF A SHOCK!
ZZZZZ

MIGOSH! IT'S BEGINNING TO RAIN !

THERE'S A LIGHT ON IN THIS HOUSE GOOD! I'LL SEE IF THEY HAVE ONE TO SPARE !


THERE! THAT'S BETTER!
ZZZZ
THE END



The MEN BEHIND The MEN IN WHITE

WHEN we think of life in our ancestors' time, we picture in our mind's eye their wearing apparel, their crude methods of transportation, their simple means of entertaining themselves in the centuries before nylon, automobiles, and television.

But in that picture, have you ever wondered about their *Health?* Three hundred years ago your ancestors were very much alive—perhaps here in America, perhaps in England, in France, China or Africa. And, if they became sick, what hapened to them in those days before hospitals, before ether, before vaccination and drugs?

In many cases, of course, the patient simply died. There were few methods of curing him, and despite the fact that man was learning new things all the time about his surroundings, the stars and the sun, art, literature, etc., the most backward field of knowledge was that of how the body works and why the body is subject to everything from smallpox to fractures.

However, since time's beginnings, there always was a "doctor in the house." Crude perhaps, and with almost no experience to go by; but apparently the urge to cure people stemmed from our earliest beginnings. Although medicine remained in relative darkness until only recently, we have seen evidence that many *thousands of years ago* surgical operations were being performed. From examination of skeletons, there are signs of bones having been set, brain operations done, and other primitive attempts to restore health.

The first doctor whose fame has lasted until this day was a Greek called Hippocrates, known as the "Father of Medicine." Hippocrates was practicing his profession almost 2400 years ago! And it is to him that the credit is given of making people see that medicine was indeed a science, not a matter of superstition and magic.

He was a practical man and tried to teach people the truths he had discovered by long observation and experiment. Hippocrates had no recourse to the highly sensitive and delicate machinery we have in our hospitals and laboratories today—and yet he discovered many basic medical facts about digestion, the heart, and certain simple drugs—as well as some of the uses of the brain and the heart.

Such a great man and thinker was Hippocrates that his memory has been revered through the centuries, and today every doctor must take the Hippocratic Oath.

This creed makes the doctor swear to ob-

serve its requirements. He must always help the sick; he must never give poison; he must be an upholder of his profession in every way; and he must always keep his patients' confidence.

After the death of Hippocrates, it was a long time before any man worthy of being called a man of medicine came along.

Galen, another Greek, followed in the footsteps of Hippocrates when he started his works about 150 A.D., some 500 years after Hippocrates! He became a famous physician and, like many another pioneer suffered the hatred of his colleagues. Their jealousy was responsible for his leaving Rome, the city where he had his greatest practice. Galen knew something about the way the nerves function and was the first known man to judge a person's condition by the rate of his pulse.

Now let us stop for a moment to consider the lot of our forebears, whether they lived in ancient Greece or Rome, in feudal England, in primitive Africa, or in the filth and ignorance of Europe in the Middle Ages—you can be sure they were not the fortunate creatures we are in this 20th century. Medicine and surgery (the latter is treatment by means of *cutting*) were so slow of progress that it is a great wonder we have as many cures and facilities as we are blessed with today. When you stop to think that as yet there is no cure for cancer, none for infantile paralysis, none for a host of other dread diseases of which we are all potential victims, it is easier to imagine the plight of the masses of people even as little as 150 years ago, when even "simple" diseases were often fatal.

After Galen, the feeble flame of medical earning threatened at times to go out and eave the world in the dark ages again.

But very slowly and determinedly, the small numbers of great men, dedicated as they were to finding out more about what makes us tick, struggled against tremendous odds in their search for medical truth and advancement.

Among the greats were Lanfranchi, an Italian, who discovered the difference between bleeding from the veins and bleeding from the arteries. Then came a Frenchman, Guy de Chauliac, whose book on surgery is still remembered despite the fact that it was written some 500 years ago.

After him, there was Ambroise Pare, a French surgeon whose operations gained him lasting fame. He took part in the many wars of that time (about 1530 and on) and heroically went from battle to battle, healing men of their wounds. He was daring in his methods, using new treatments never before tested; but the soldiers admired him, and after his work on the battlegrounds he wrote a book on surgery so that all other doctors might profit by his experiences.

Another shining light of these early times was Andreas Vesalius, a Belgian. It was he who made the greatest discoveries thus far in *anatomy*.

With all these great pioneers in medical advances, however, not one man had come along who understood what makes our blood flow. In other words, they saw the body functioning, but did not know what made it work, namely, *the circulation of the blood by means of the heart as pump*. The discoverer of this all important fact was an Englishman, William Harvey, who again, like so many great men, was despised and reviled for his vision and his certainty.

With the discovery of anaesthesia, smallpox vaccines, and the methods for treating mental illnesses, medicine suddenly took great strides ahead into this world we know today —where in our hospitals and clinics the men in white can look back over 2000 years to the "men behind the men in white!"

CASEY THE COP

HENRY BOLTINOFF

YES SIR, CHIEF, I'LL KEEP ALL THE PEOPLE AWAY FROM THE FENCE DURING THE GAME! NO ONE WILL SEE THE GAME UNLESS HE HAS A TICKET!

BALL GAME TODAY

C'MON - GET OFF THAT BOX!

GET DOWN FROM THERE!

THERE HE IS -- TALL JIM. HE'S IN TOWN WITH THE CIRCUS!

OFFICER, THERE'S A MAN AROUND THE CORNER WATCHING THE GAME OVER THE FENCE!

WHERE IS HE?

THE END

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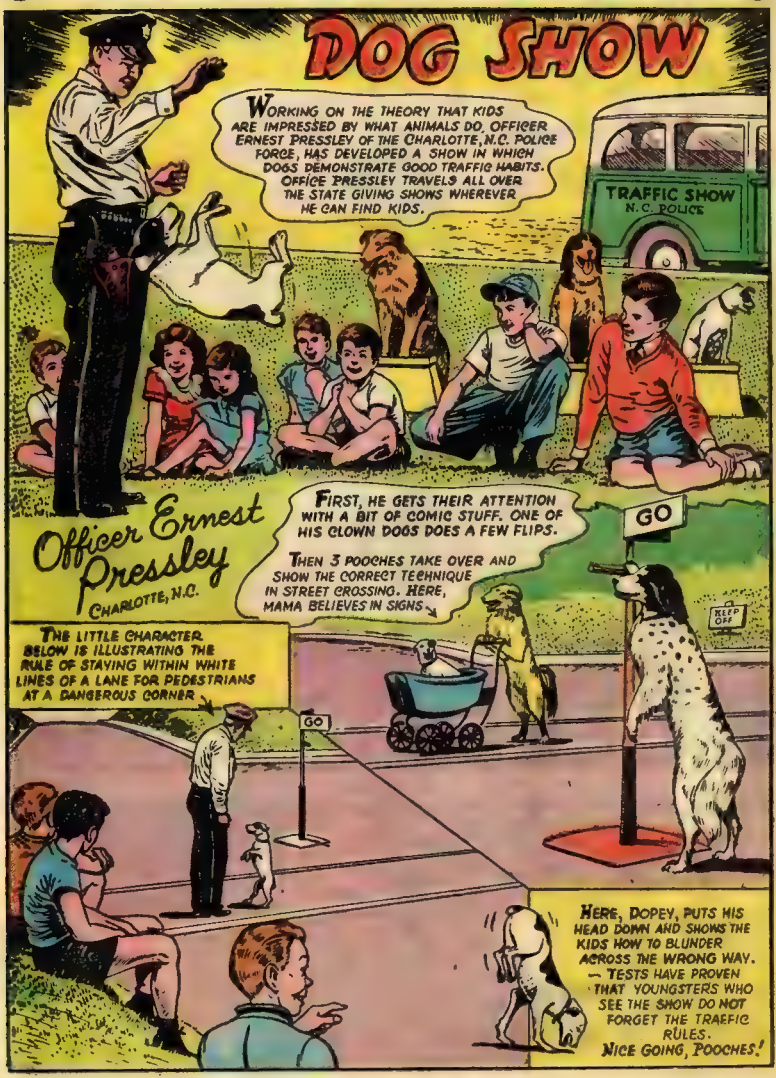
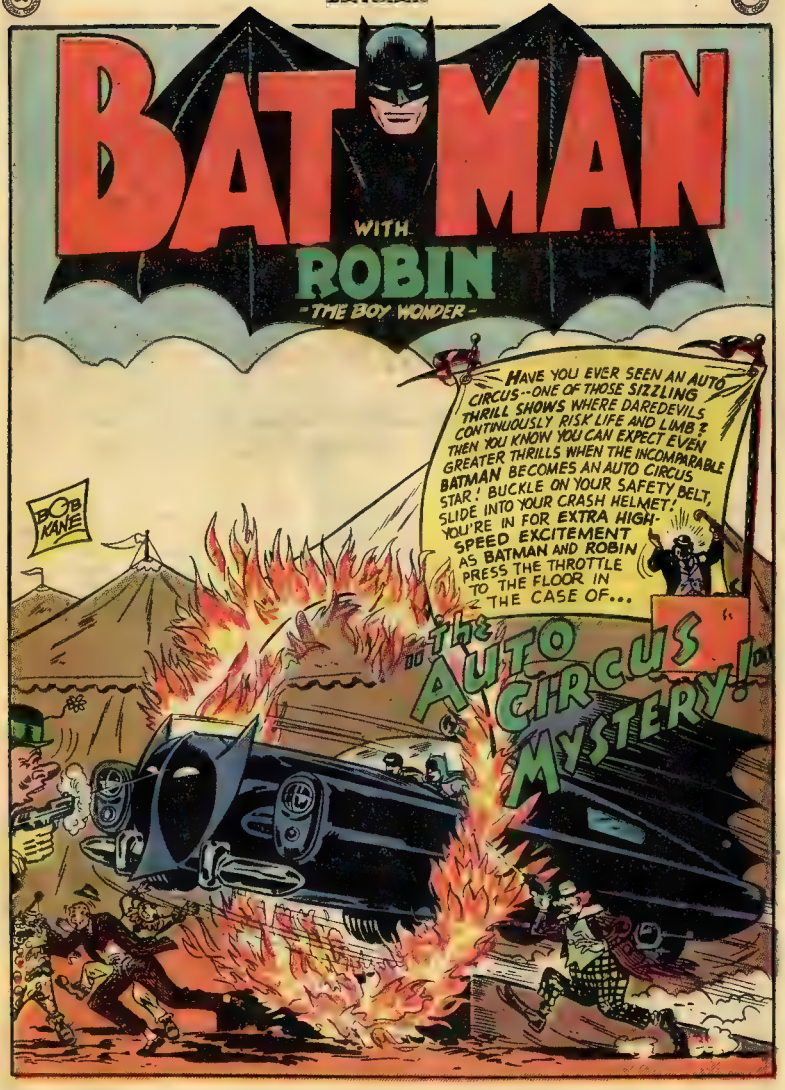
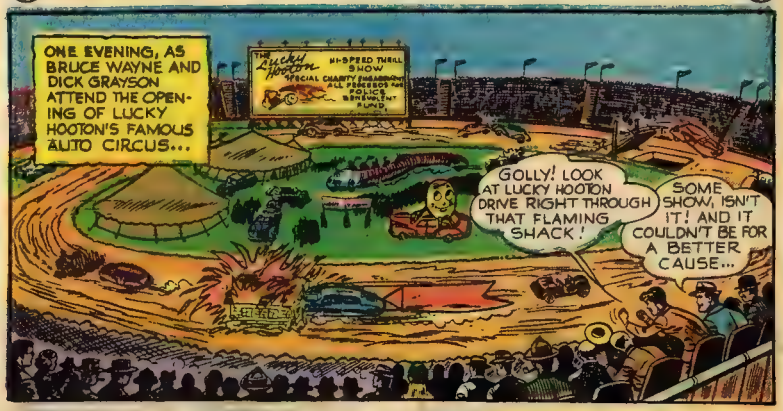
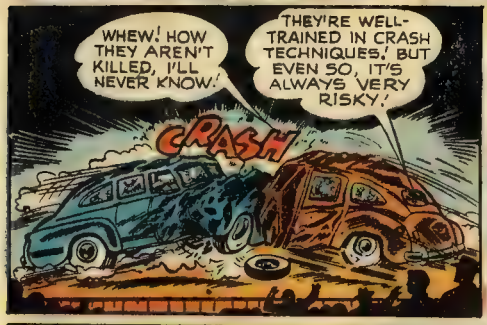
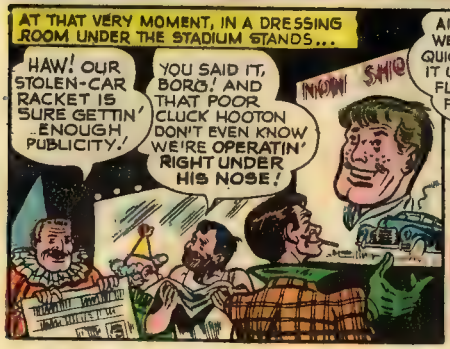

DOG SHOW
WORKING ON THE THEORY THAT KIDS ARE IMPRESSED BY WHAT ANIMALS DO, OFFICER ERNEST PRESSLEY OF THE CHARLOTTE, N.C. POLICE FORCE, HAS DEVELOPED A SHOW IN WHICH DOGS DEMONSTRATE GOOD TRAFFIC HABITS. OFFICE PRESSLEY TRAVELS ALL OVER THE STATE GIVING SHOWS WHEREVER HE CAN FIND KIDS.
TRAFFIC SHOW
N.C. POLICE
Officer Ernest Pressley
CHARLOTTE, N.C.
FIRST, HE GETS THEIR ATTENTION WITH A BIT OF COMIC STUFF. ONE OF HIS CLOWN DOGS DOES A FEW FLIPS.
THEN 3 POOCHES TAKE OVER AND SHOW THE CORRECT TECHNIQUE IN STREET CROSSING. HERE, MAMA BELIEVES IN SIGNS
GO
KEEP OFF
THE LITTLE CHARACTER BELOW IS ILLUSTRATING THE RULE OF STAYING WITHIN WHITE LINES OF A LANE FOR PEDESTRIANS AT A DANGEROUS CORNER
GO
HERE, DOPEY, PUTS HIS HEAD DOWN AND SHOWS THE KIDS HOW TO BLUNDER ACROSS THE WRONG WAY. — TESTS HAVE PROVEN THAT YOUNGSTERS WHO SEE THE SHOW DO NOT FORGET THE TRAFFIC RULES.
NICE GOING, POOCHES!

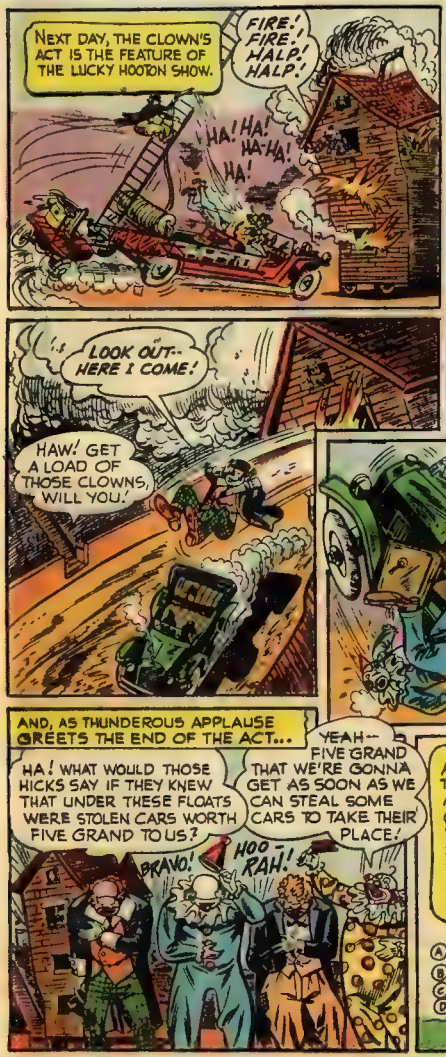

BATMAN
WITH
ROBIN
-THE BOY WONDER-
HAVE YOU EVER SEEN AN AUTO CIRCUS--ONE OF THOSE SIZZLING THRILL SHOWS WHERE DAREDEVILS CONTINUOUSLY RISK LIFE AND LIMB? THEN YOU KNOW YOU CAN EXPECT EVEN GREATER THRILLS WHEN THE INCOMPARABLE BATMAN BECOMES AN AUTO CIRCUS STAR! BUCKLE ON YOUR SAFETY BELT, SLIDE INTO YOUR CRASH HELMET! YOU'RE IN FOR EXTRA HIGH-SPEED EXCITEMENT AS BATMAN AND ROBIN PRESS THE THROTTLE TO THE FLOOR IN THE CASE OF...
BOB KANE
The AUTO CIRCUS MYSTERY!


ONE EVENING, AS BRUCE WAYNE AND DICK GRAYSON ATTEND THE OPENING OF LUCKY HOOTON'S FAMOUS AUTO CIRCUS...
THE LUCKY HOOTON
HI-SPEED THRILL SHOW
SPECIAL CHARITY PERFORMANCE ALL PROCEEDS FOR POLICE BENEVOLENT FUND
GOLLY! LOOK AT LUCKY HOOTON DRIVE RIGHT THROUGH THAT FLAMING SHACK!
SOME SHOW, ISN'T IT! AND IT COULDN'T BE FOR A BETTER CAUSE...

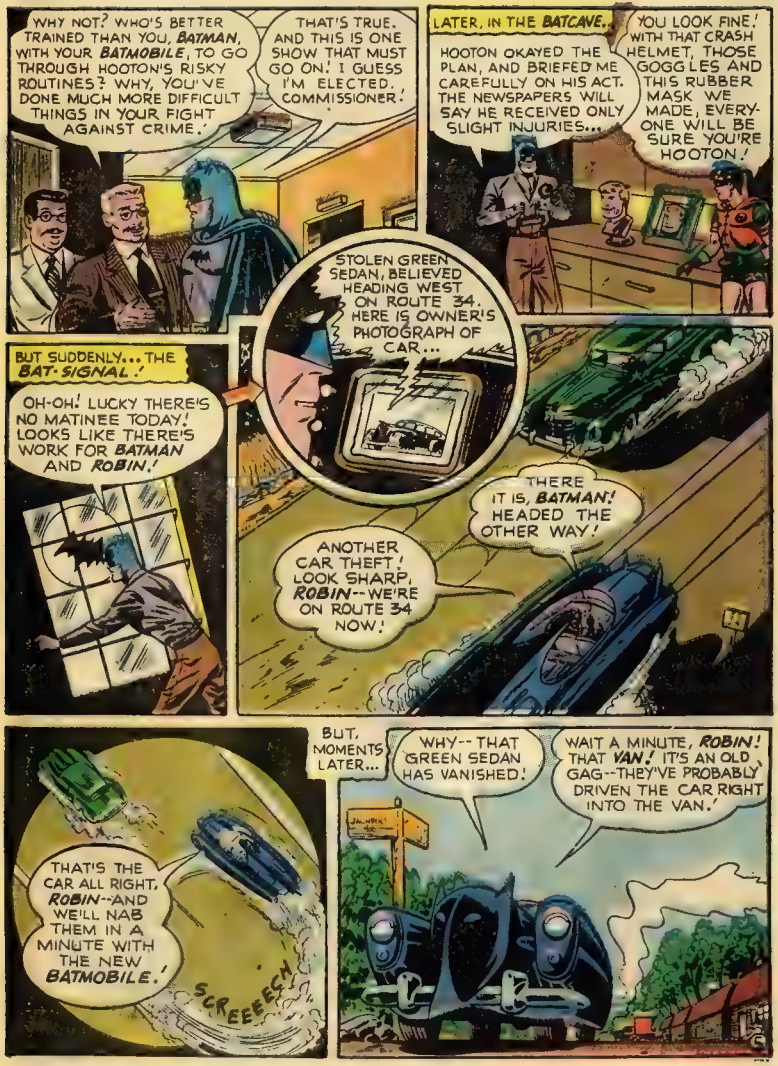

WHEW! HOW THEY AREN'T KILLED, I'LL NEVER KNOW!
THEY'RE WELL-TRAINED IN CRASH TECHNIQUES, BUT EVEN SO, IT'S ALWAYS VERY RISKY!
CRASH

LATER, AS THE CROWD POURS OUT OF THE STADIUM...
HMM! THIS IS GETTING SERIOUS, DICK--IT COULD BECOME A CASE FOR BATMAN AND ROBIN!
THE MYSTERY IS HOW THOSE THIEVES OPERATE!
EXTRA!
Gotham Gazette
MYSTERIOUS CAR THEFTS CONTINUE!
TWO MORE EXPENSIVE LIMOUSINES VANISH INTO THIN AIR!

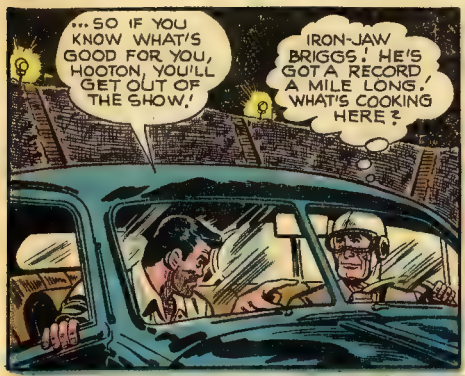

AT THAT VERY MOMENT, IN A DRESSING ROOM UNDER THE STADIUM STANDS...
HAW! OUR STOLEN-CAR RACKET IS SURE GETTIN' ENOUGH PUBLICITY!
YOU SAID IT, BORG! AND THAT POOR CLUCK HOOTON DON'T EVEN KNOW WE'RE OPERATIN' RIGHT UNDER HIS NOSE!
SHH!
AIN'T IT SWEET? WE STEAL A CAR, QUICKLY CAMOUFLAGE IT UNDER A CIRCUS FLOAT--AND USE IT FOR OUR ACT!
THEN IT MOVES WITH THE REST OF THE SHOW RIGHT PAST THE COPS TO THE NEXT TOWN--WHERE WE SELL IT TO A MOB, AND THEN STEAL A FEW MORE!


NEXT DAY, THE CLOWN'S ACT IS THE FEATURE OF THE LUCKY HOOTON SHOW.
FIRE! FIRE! HALP! HALP!
HA! HA! HA-HA! HA!
HEY-OVER HERE! THE FIRE'S OVER HERE, YOU SAP!
LOOK OUT-- HERE I COME!
HAW! GET A LOAD OF THOSE CLOWNS, WILL YOU!
HA-HA! LOOK-HE BLEW THE FIRE OUT! HA-HA!
WHEEEE!
AND, AS THUNDEROUS APPLAUSE GREETS THE END OF THE ACT...
HA! WHAT WOULD THOSE HICKS SAY IF THEY KNEW THAT UNDER THESE FLOATS WERE STOLEN CARS WORTH FIVE GRAND TO US?
YEAH-- FIVE GRAND THAT WE'RE GONNA GET AS SOON AS WE CAN STEAL SOME CARS TO TAKE THEIR PLACE!
BRAVO!
HOO-RAH!
AND IF ANY OF THE SPECTATORS AT THE AUTO CIRCUS HAD X-RAY EYES, HE WOULD SEE THIS PROOF OF THE CLOWNS' INGENUITY.
A PERISCOPE
B INTERCOM
C LIMOUSINE
D PHONEY SMOKE MACHINE
3

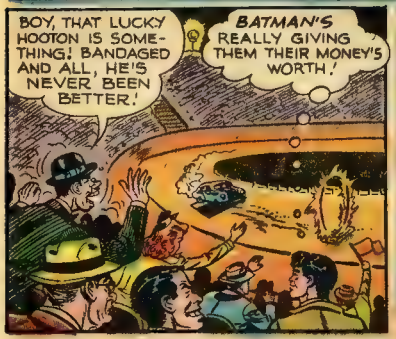
THEN, IN THE CLOWNS' DRESSING ROOM...
LISTEN, GUYS! HOOTON'S STARTIN' TO ASK QUESTIONS--HE MAY BE GETTIN' WISE!
THIS IS TOO NEAT A RACKET FOR HOOTON TO SPOIL! THE SHOW CAN GO ON WITHOUT HIM, SO...
AND THE NEXT EVENING...
I'VE FIXED LUCKY HOOTON! JUST WAIT TILL HE GOES INTO HIS ACT!
AN HOUR LATER, THE HUGE CIRCUS AUDIENCE GASPS AS LUCKY HOOTON'S CAR CAREENS OUT OF CONTROL!
HE'LL BE KILLED!
HIS WHEEL CAME OFF!
MOMENTS LATER...
HE'S HAD A BAD ACCIDENT! WE'VE GOT TO RUSH HIM TO THE HOSPITAL!
SO LONG, LUCKY! HA-HA!
LATER...
HE'LL ONLY BE LAID UP FOR A FEW WEEKS. HE REALLY IS LUCKY! ANOTHER MAN WOULD SURELY HAVE BEEN KILLED...
THE SHOW WILL LOSE A LOT WITHOUT HOOTON, AND THE POLICE FUND WILL SUFFER THEREBY...
HMM. I DON'T SUPPOSE ANY ONE COULD TAKE HOOTON'S PLACE--HE'S IN A CLASS BY HIMSELF..
THAT'S RIGHT. BUT WAIT! THERE IS ONE MAN WHO COULD EQUAL HOOTON'S DARING -- BATMAN! IT'S A GOOD THING HE HAPPENED TO BE IN MY OFFICE, INQUIRING ABOUT THE RECENT CAR THEFTS!
ME?
4

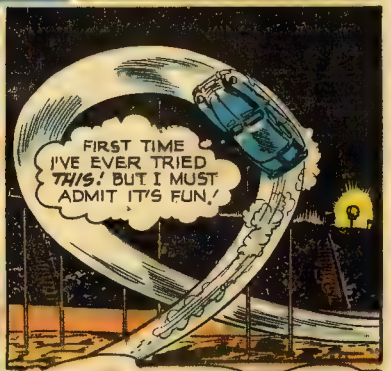

WHY NOT? WHO'S BETTER TRAINED THAN YOU, BATMAN, WITH YOUR BATMOBILE, TO GO THROUGH HOOTON'S RISKY ROUTINES? WHY, YOU'VE DONE MUCH MORE DIFFICULT THINGS IN YOUR FIGHT AGAINST CRIME.'
THAT'S TRUE. AND THIS IS ONE SHOW THAT MUST GO ON! I GUESS I'M ELECTED. COMMISSIONER!
LATER, IN THE BATCAVE..
HOOTON OKAYED THE PLAN, AND BRIEFED ME CAREFULLY ON HIS ACT. THE NEWSPAPERS WILL SAY HE RECEIVED ONLY SLIGHT INJURIES...
YOU LOOK FINE! WITH THAT CRASH HELMET, THOSE GOGGLES AND THIS RUBBER MASK WE MADE, EVERYONE WILL BE SURE YOU'RE HOOTON!
STOLEN GREEN SEDAN, BELIEVED HEADING WEST ON ROUTE 34. HERE IS OWNER'S PHOTOGRAPH OF CAR...
BUT SUDDENLY... THE BAT-SIGNAL!
OH-OH! LUCKY THERE'S NO MATINEE TODAY! LOOKS LIKE THERE'S WORK FOR BATMAN AND ROBIN!
THERE IT IS, BATMAN! HEADED THE OTHER WAY!
ANOTHER CAR THEFT! LOOK SHARP, ROBIN--WE'RE ON ROUTE 34 NOW!
BUT, MOMENTS LATER...
WHY-- THAT GREEN SEDAN HAS VANISHED!
WAIT A MINUTE, ROBIN! THAT VAN! IT'S AN OLD GAG--THEY'VE PROBABLY DRIVEN THE CAR RIGHT INTO THE VAN.'
THAT'S THE CAR ALL RIGHT, ROBIN--AND WE'LL NAB THEM IN A MINUTE WITH THE NEW BATMOBILE.'
SCREEEECH

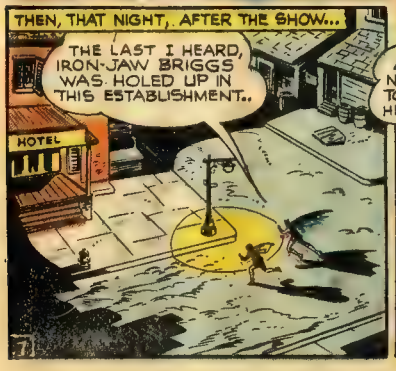
PRESENTLY...
ALL RIGHT THERE -- PULL OVER
BATMAN AND ROBIN! WHAT DO YOU WANT?
EMPTY! I SHOULD HAVE KNOWN THAT THIS GANG WOULDN'T USE SUCH AN OLD TRICK!
WELL, WE MIGHT AS WELL GIVE UP THE CHASE FOR NOW. WE'VE COMPLETELY LOST THE SCENT..
MOVING VAN
AT THAT SAME MOMENT...
I KNEW THEY'D FALL FOR THAT VAN GAG. THEY'VE BEEN SEEING TOO MANY MOVIES!
OKAY, BRIGGS - LET US IN!
AND SUDDENLY, THE WHOLE FRONT OF THE COTTAGE MOVES, TO REVEAL PART OF THE CLEVER APPARATUS OF THE CAR THIEVES!
HURRY UP AND GET THE PAINT OFF, BRIGGS! WE WANNA USE THIS CRATE IN THE SHOW TONIGHT!
ROLLERS MOVE SIDE OF HOUSE
THAT NIGHT...
ENTRY
BATMAN'S WEARING A SLING IN KEEPING WITH THE NEWS ACCOUNTS OF HOOTON'S ACCIDENT...
ATTABOY, LUCKY! TAKES MORE THAN A CRACK-UP TO KEEP YOU IN BED!
TONITE Lucky Hoot
DEATH-DEFYING
SO LUCKY ESCAPED, HUH? GET TO HIM, BRIGGS - HE DOESN'T KNOW YOU AND WON'T CONNECT YOU WITH THE SHOW. TELL HIM THE NEXT TIME WE WON'T MISS!

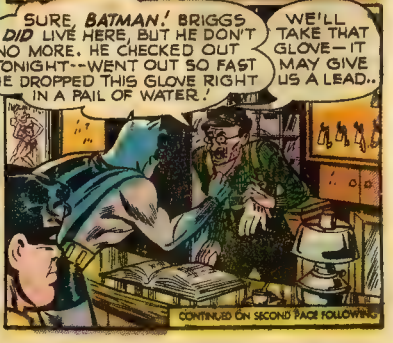

...SO IF YOU KNOW WHAT'S GOOD FOR YOU, HOOTON, YOU'LL GET OUT OF THE SHOW.!
IRON-JAW BRIGGS! HE'S GOT A RECORD A MILE LONG.! WHAT'S COOKING HERE?

SO LUCKY'S CRACK-UP WASN'T AN ACCIDENT! I'LL HAVE TO LOOK INTO THIS--BUT FIRST I'VE GOT A SHOW TO DO--HERE'S HOPING I CAN DO IT.!


BOY, THAT LUCKY HOOTON IS SOMETHING! BANDAGED AND ALL, HE'S NEVER BEEN BETTER!
BATMAN'S REALLY GIVING THEM THEIR MONEY'S WORTH!


FIRST TIME I'VE EVER TRIED THIS! BUT I MUST ADMIT IT'S FUN.!


THEN, THAT NIGHT, AFTER THE SHOW...
THE LAST I HEARD, IRON-JAW BRIGGS WAS HOLED UP IN THIS ESTABLISHMENT..
HOTEL
7


SURE, BATMAN! BRIGGS DID LIVE HERE, BUT HE DON'T NO MORE. HE CHECKED OUT TONIGHT--WENT OUT SO FAST HE DROPPED THIS GLOVE RIGHT IN A PAIL OF WATER!
WE'LL TAKE THAT GLOVE—IT MAY GIVE US A LEAD..
CONTINUED ON SECOND PAGE FOLLOWING

Message to Parents

WHAT TO DO IF POLIO COMES YOUR WAY

Keep children with their own friends. Keep them away from people they have not been with right along, especially in close, daily living. Many people have polio infection without showing signs of sickness. Without knowing it, they can pass the infection on to others.

Try not to get over-tired by work, hard play or travel. If you already have the polio infection in your body, being very tired may bring on serious polio.

Keep from getting chilled. Don't bathe or swim too long in cold water. Take off wet clothes at once. Chilling can lessen your body's protection against polio.

Keep clean. Wash hands carefully before eating and always after using the toilet. Hands may carry polio infection into the body through the mouth. Also keep food clean and covered.

WATCH FOR EARLY SIGNS OF SICKNESS

Polio starts in different ways—with headache, sore throat, upset stomach or fever. Persons coming down with polio may also feel nervous, cross or dizzy. They may have trouble in swallowing or breathing. Often there is a stiff neck and back.

ACT QUICKLY—CALL YOUR DOCTOR AT ONCE

Until he comes, keep the patient quiet and in bed, away from others.

Prepared In Cooperation with The National Foundation For Infantile Paralysis

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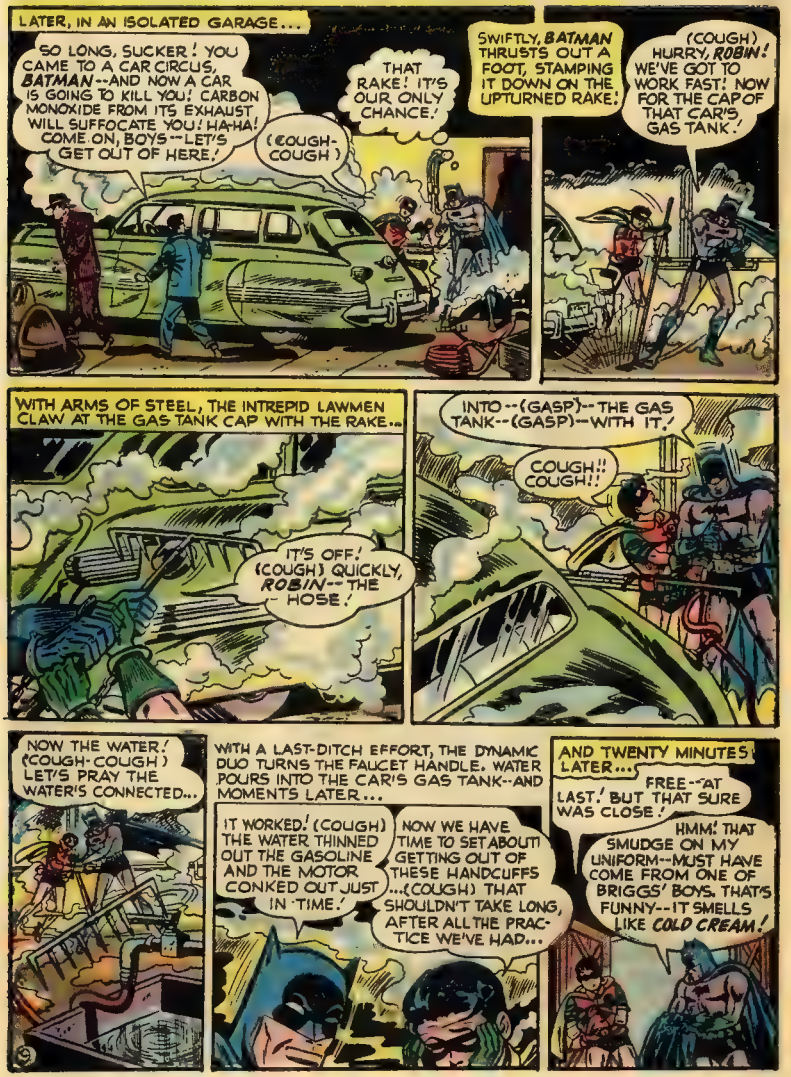
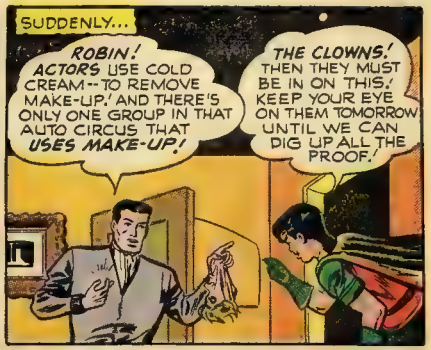
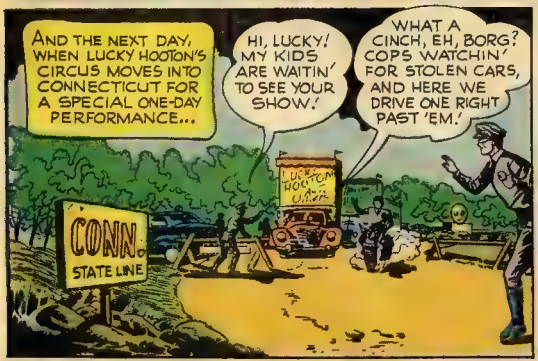
LATER, IN THE BAT-CAVE'S CRIME LAB...
LOOKS LIKE WE'LL HAVE TO DRY THAT GLOVE FIRST, BATMAN--WE CAN'T RUN A VACUUM CLEANER OVER IT FOR CLUES IN ITS PRESENT CONDITION.
EVEN AN ELECTRIC DRIER WOULD TAKE AN HOUR. WAIT! I'VE GOT AN IDEA...
THIS ULTRA-HIGH SPEED WHEEL WILL PROVIDE THE CENTRIFUGAL FORCE TO PULL OUT ANY PARTICLES WHICH MAY BE IN THE GLOVE...
AND THE STICKY INTERIOR OF THIS HOOD WILL CATCH AND HOLD WHATEVER IS PULLED OUT.
SOMETHING'S COMING OFF THAT GLOVE! WE'LL KNOW AS SOON AS WE ANALYZE IT...
SHORTLY...
ROBIN!
THIS IS GREEN METALLIC CAR-PAINT! AND ONLY ONE MAKE OF CAR USES THIS PARTICULAR TYPE--THE SAME MAKE AS THAT STOLEN GREEN SEDAN!
AND WE FIND IT IN POWDER FORM--JUST THE WAY IT WOULD BE IF SCRAPED FROM A CAR! IT'S CERTAINLY A LEAD WORTH FOLLOWING!
A HALF-HOUR LATER...
IF OUR HUNCH IS RIGHT, AND BRIGGS IS CONNECTED WITH THE CAR THEFTS, THEN WE HAVE TO FIND HIS LINK TO THIS SHOW...
THAT'S RIGHT--HE APPARENTLY HAD ACCESS TO THE BACKSTAGE AREAS.
SUDDENLY...
NOW IT'S BATMAN AND ROBIN WHO ARE SNOOPIN' AROUND! C'MON, BOYS--WE CAUGHT BIG GAME THIS TIME--LET'S DO 'EM UP RIGHT!

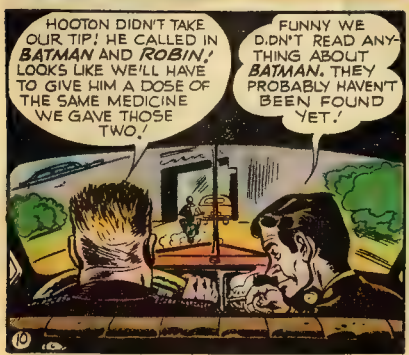

LATER, IN AN ISOLATED GARAGE...
SO LONG, SUCKER! YOU CAME TO A CAR CIRCUS, BATMAN--AND NOW A CAR IS GOING TO KILL YOU! CARBON MONOXIDE FROM ITS EXHAUST WILL SUFFOCATE YOU! HA-HA! COME ON, BOYS--LET'S GET OUT OF HERE!
(COUGH-COUGH)
THAT RAKE! IT'S OUR ONLY CHANCE!
SWIFTLY, BATMAN THRUSTS OUT A FOOT, STAMPING IT DOWN ON THE UPTURNED RAKE!
(COUGH) HURRY, ROBIN! WE'VE GOT TO WORK FAST! NOW FOR THE CAP OF THAT CAR'S GAS TANK!
WITH ARMS OF STEEL, THE INTREPID LAWMEN CLAW AT THE GAS TANK CAP WITH THE RAKE...
IT'S OFF! (COUGH) QUICKLY, ROBIN--THE HOSE!
INTO--(GASP)--THE GAS TANK--(GASP)--WITH IT!
COUGH!! COUGH!!
NOW THE WATER! (COUGH-COUGH) LET'S PRAY THE WATER'S CONNECTED...
WITH A LAST-DITCH EFFORT, THE DYNAMIC DUO TURNS THE FAUCET HANDLE. WATER POURS INTO THE CAR'S GAS TANK--AND MOMENTS LATER...
IT WORKED! (COUGH) THE WATER THINNED OUT THE GASOLINE AND THE MOTOR CONKED OUT JUST IN TIME!
NOW WE HAVE TIME TO SET ABOUT GETTING OUT OF THESE HANDCUFFS ...(COUGH) THAT SHOULDN'T TAKE LONG, AFTER ALL THE PRACTICE WE'VE HAD...
AND TWENTY MINUTES LATER...
FREE--AT LAST! BUT THAT SURE WAS CLOSE!
HMM! THAT SMUDGE ON MY UNIFORM--MUST HAVE COME FROM ONE OF BRIGGS' BOYS. THAT'S FUNNY--IT SMELLS LIKE COLD CREAM!

BACK AT THE BAT-CAVE...
YOU'D BETTER HURRY BACK INTO HOOTON'S IDENTITY AND GET TO HIS HOTEL BEFORE SOMEONE GETS SUSPICIOUS...
THAT COLD CREAM BOTHERS ME. WHY SHOULD A MAN USE COLD CREAM?


SUDDENLY...
ROBIN! ACTORS USE COLD CREAM -- TO REMOVE MAKE-UP. AND THERE'S ONLY ONE GROUP IN THAT AUTO CIRCUS THAT USES MAKE-UP!
THE CLOWNS! THEN THEY MUST BE IN ON THIS. KEEP YOUR EYE ON THEM TOMORROW UNTIL WE CAN DIG UP ALL THE PROOF.

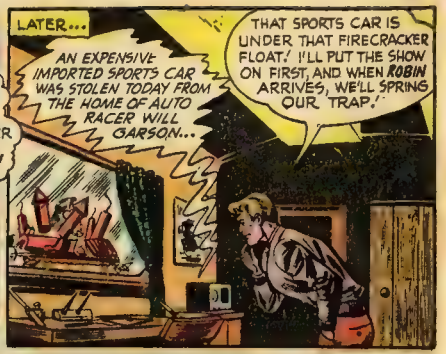

AND THE NEXT DAY, WHEN LUCKY HOOTON'S CIRCUS MOVES INTO CONNECTICUT FOR A SPECIAL ONE-DAY PERFORMANCE...
HI, LUCKY! MY KIDS ARE WAITIN' TO SEE YOUR SHOW.
WHAT A CINCH, EH, BORG? COPS WATCHIN' FOR STOLEN CARS, AND HERE WE DRIVE ONE RIGHT PAST 'EM.
CONN. STATE LINE

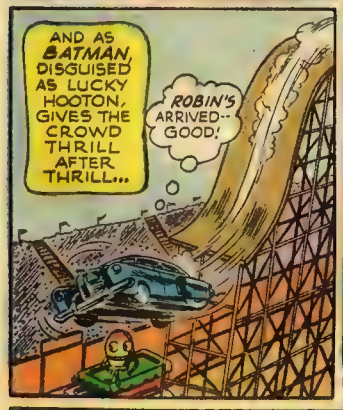
CUSTOM-MADE TIRES. NO CIRCUS FLOAT EVER HAD TIRES LIKE THAT. I'D GUESS THE CAR UNDER THE FLOAT IS REALLY THAT STOLEN GREEN SEDAN.

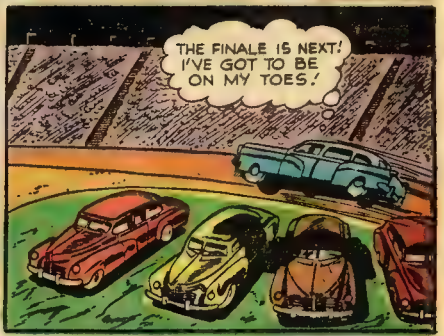

HOOTON DIDN'T TAKE OUR TIP! HE CALLED IN BATMAN AND ROBIN. LOOKS LIKE WE'LL HAVE TO GIVE HIM A DOSE OF THE SAME MEDICINE WE GAVE THOSE TWO.
FUNNY WE D.DN'T READ ANYTHING ABOUT BATMAN. THEY PROBABLY HAVEN'T BEEN FOUND YET.

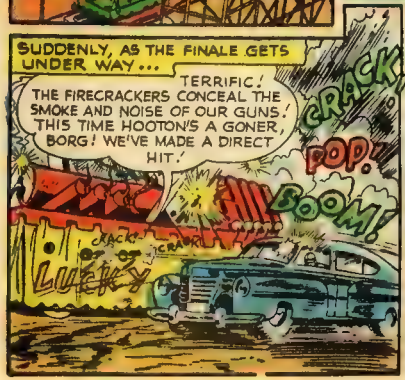
THAT AFTERNOON, AS THE HOOTON SHOW ASSEMBLES AT A FAIR GROUNDS...
HERE COME TWO OF THE CLOWNS! I'VE GOT TO BE CAREFUL. THEY THINK I, AS HOOTON, CALLED IN BATMAN AND ROBIN.

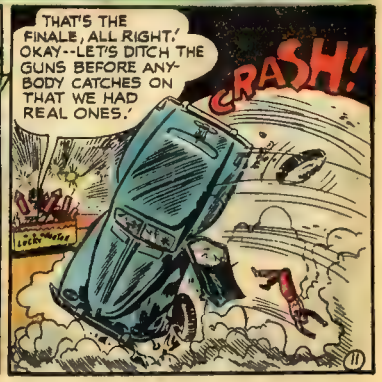
BOSS--WE DREAMED UP A NEW FLOAT--A FIRECRACKER FLOAT--FOR TODAY'S FINALE--TO REPLACE THE HUMPTY-DUMPTY FLOAT...
HA-HA! THAT FLOAT WILL MEAN YOUR DEATH, HOOTON!
FINE. A NEW FLOAT! THAT MEANS THEY MUST HAVE STOLEN ANOTHER CAR. I MUST RADIO ROBIN!

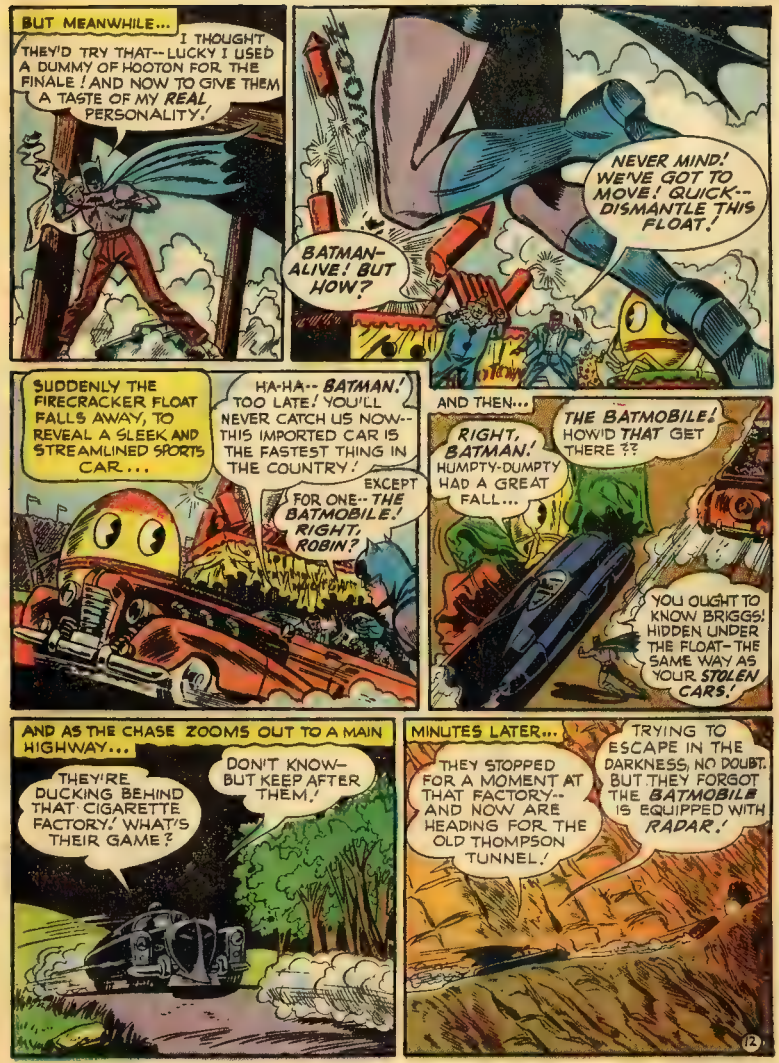

LATER...
AN EXPENSIVE IMPORTED SPORTS CAR WAS STOLEN TODAY FROM THE HOME OF AUTO RACER WILL GARSON...
THAT SPORTS CAR IS UNDER THAT FIRECRACKER FLOAT! I'LL PUT THE SHOW ON FIRST, AND WHEN ROBIN ARRIVES, WE'LL SPRING OUR TRAP!


AND AS BATMAN, DISGUISED AS LUCKY HOOTON, GIVES THE CROWD THRILL AFTER THRILL...
ROBIN'S ARRIVED--GOOD!

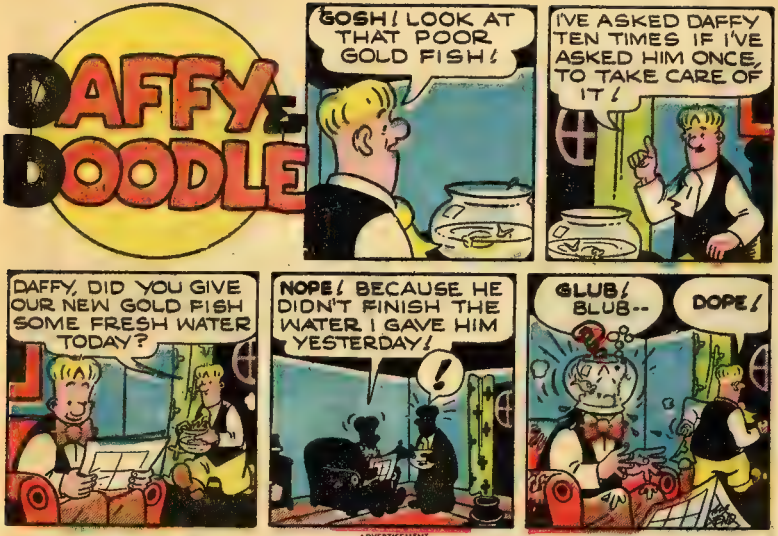

THE FINALE IS NEXT! I'VE GOT TO BE ON MY TOES!


SUDDENLY, AS THE FINALE GETS UNDER WAY...
TERRIFIC! THE FIRECRACKERS CONCEAL THE SMOKE AND NOISE OF OUR GUNS! THIS TIME HOOTON'S A GONER, BORG! WE'VE MADE A DIRECT HIT!
CRACK!
POP!
BOOM!
CRACK!
CRASH!
LUCKY


THAT'S THE FINALE, ALL RIGHT! OKAY--LET'S DITCH THE GUNS BEFORE ANYBODY CATCHES ON THAT WE HAD REAL ONES!
CRASH!


BUT MEANWHILE...
I THOUGHT THEY'D TRY THAT-- LUCKY I USED A DUMMY OF HOOTON FOR THE FINALE! AND NOW TO GIVE THEM A TASTE OF MY REAL PERSONALITY!
ZOOM
BATMAN-ALIVE! BUT HOW?
NEVER MIND! WE'VE GOT TO MOVE! QUICK-- DISMANTLE THIS FLOAT!
SUDDENLY THE FIRECRACKER FLOAT FALLS AWAY, TO REVEAL A SLEEK AND STREAMLINED SPORTS CAR...
HA-HA-- BATMAN! TOO LATE! YOU'LL NEVER CATCH US NOW-- THIS IMPORTED CAR IS THE FASTEST THING IN THE COUNTRY!
EXCEPT FOR ONE-- THE BATMOBILE! RIGHT, ROBIN?
AND THEN...
RIGHT, BATMAN! HUMPTY-DUMPTY HAD A GREAT FALL...
THE BATMOBILE! HOW'D THAT GET THERE??
YOU OUGHT TO KNOW BRIGGS! HIDDEN UNDER THE FLOAT-- THE SAME WAY AS YOUR STOLEN CARS!
AND AS THE CHASE ZOOMS OUT TO A MAIN HIGHWAY...
THEY'RE DUCKING BEHIND THAT CIGARETTE FACTORY! WHAT'S THEIR GAME?
DON'T KNOW-- BUT KEEP AFTER THEM!
MINUTES LATER...
THEY STOPPED FOR A MOMENT AT THAT FACTORY-- AND NOW ARE HEADING FOR THE OLD THOMPSON TUNNEL!
TRYING TO ESCAPE IN THE DARKNESS, NO DOUBT. BUT THEY FORGOT THE BATMOBILE IS EQUIPPED WITH RADAR!

BUT IN THE DARKENED TUNNEL...
IF THEY TURN ON LIGHTS, THEY GIVE AWAY THEIR POSITION. AND IF THEY TRY THEIR RADAR, THEY'RE IN FOR A SHOCK, THANKS TO THIS TINFOIL WE NABBED AT THAT FACTORY!
YEAH--I REMEMBER BOMBERS DROPPED TINFOIL IN THE WAR TO RUIN RADAR LOCATION ATTEMPTS. GET SET TO AMBUSH 'EM, BOYS! I HEAR THEIR MOTOR!
AND IN THE BATMOBILE...
THEY'VE SET UP SOME INTERFERENCE NEARBY--PROBABLY IN AN AMBUSH THEY'VE PREPARED!
TOO RISKY FOR LIGHTS! AND LOOK--OUR RADAR SCREEN IS USELESS!
THEN... ROBIN! THROW ON THE INFRA-RED HEADLIGHTS! AND PUT ON THESE INFRA-RED GOGGLES!
OF COURSE! THAT'S THE ANSWER!
AND AS THE CAR THIEVES WAIT TENSELY, UNAWARE THAT THEY ARE BATHED IN INFRA-RED RAYS...WHICH ENABLE ONLY BATMAN AND ROBIN TO SEE IN THE DARK..
I'LL TAKE BRIGGS--YOU TAKE THE OTHER!
I CAN'T SEE A THING IN THIS INFERNAL DARKNESS!
SUDDENLY...
WERE YOU LOOKING FOR SOMEONE, BRIGGS?
OOF!
HAPPY LANDINGS!
AND AFTER A BRIEF BUT FURIOUS STRUGGLE...
I GUESS THIS MARKS THE END OF THE STOLEN CAR GANG. WE'VE GOT ALL THE EVIDENCE WE NEED.
LATER, WHEN THE CROOKS HAVE BEEN TURNED OVER TO THE POLICE..
THE SECRET'S OUT THAT YOU TOOK HOOTON'S PLACE, BATMAN--BUT THE FANS LOVE IT--THEY WANT MORE! BUT TELL ME--HOW DID THE BATMOBILE GET UNDER THAT HUMPTY-DUMPTY FLOAT?
I KNEW IT HAD BEEN DISCARDED FOR A NEW ONE. I RADIOED ROBIN TO BUILD A REPLICA ON THE BATMOBILE, AND IN THE CONFUSION, HE SWITCHED FLOATS!
THE END


DAFFY DOODLE
GOSH! LOOK AT THAT POOR GOLD FISH!
I'VE ASKED DAFFY TEN TIMES IF I'VE ASKED HIM ONCE, TO TAKE CARE OF IT!
DAFFY, DID YOU GIVE OUR NEW GOLD FISH SOME FRESH WATER TODAY?
NOPE! BECAUSE HE DIDN'T FINISH THE WATER I GAVE HIM YESTERDAY!
!
GLUB! BLUB--
DOPE!

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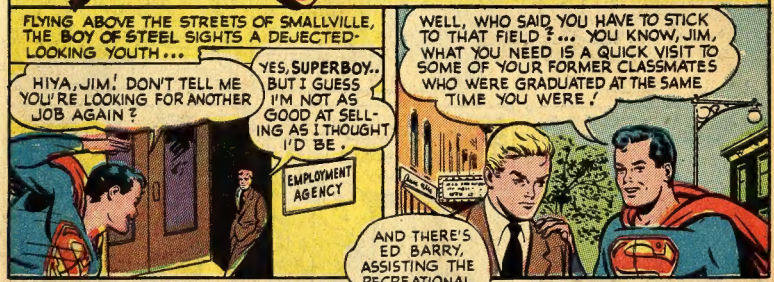
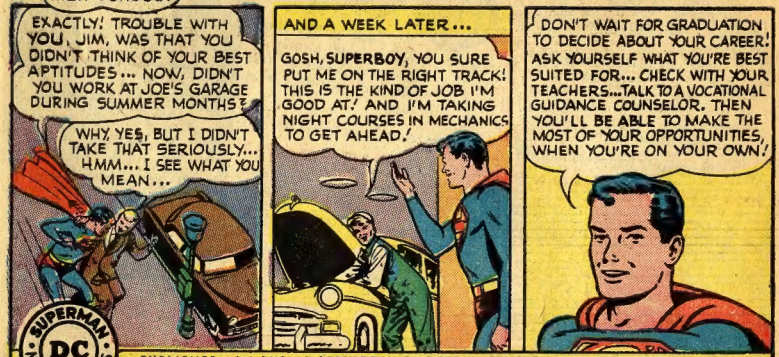
SUPERBOY JOB COUNSELOR


FLYING ABOVE THE STREETS OF SMALLVILLE, THE BOY OF STEEL SIGHTS A DEJECTED-LOOKING YOUTH...
HIYA, JIM! DON'T TELL ME YOU'RE LOOKING FOR ANOTHER JOB AGAIN?
YES, SUPERBOY.. BUT I GUESS I'M NOT AS GOOD AT SELLING AS I THOUGHT I'D BE.
EMPLOYMENT AGENCY
WELL, WHO SAID YOU HAVE TO STICK TO THAT FIELD?... YOU KNOW, JIM, WHAT YOU NEED IS A QUICK VISIT TO SOME OF YOUR FORMER CLASSMATES WHO WERE GRADUATED AT THE SAME TIME YOU WERE!

AND SO, A LITTLE LATER...
NOW, THERE'S JUDY HARPER STUDYING IN A COLLEGE LABORATORY FOR A SCIENTIFIC CAREER.
YES, I REMEMBER SHE WAS ALWAYS KEEN ON CHEMISTRY IN HIGH SCHOOL!
AND THERE'S ED BARRY, ASSISTING THE RECREATIONAL DIRECTOR OF OUR YOUTH CENTER. THAT'S ONLY THE START OF A CAREER. I'M SURE HE DIDN'T DECIDE ON IN A MINUTE!
SMALLVILLE YOUTH CENTER
NO, HE USED TO BE A CAMP COUNSELOR, AND ALWAYS TALKED ABOUT MAJORING IN SOCIAL WELFARE WORK IN COLLEGE!


EXACTLY! TROUBLE WITH YOU, JIM, WAS THAT YOU DIDN'T THINK OF YOUR BEST APTITUDES... NOW, DIDN'T YOU WORK AT JOE'S GARAGE DURING SUMMER MONTHS?
WHY YES, BUT I DIDN'T TAKE THAT SERIOUSLY... HMM... I SEE WHAT YOU MEAN...
AND A WEEK LATER...
GOSH, SUPERBOY, YOU SURE PUT ME ON THE RIGHT TRACK! THIS IS THE KIND OF JOB I'M GOOD AT! AND I'M TAKING NIGHT COURSES IN MECHANICS TO GET AHEAD!
DON'T WAIT FOR GRADUATION TO DECIDE ABOUT YOUR CAREER! ASK YOURSELF WHAT YOU'RE BEST SUITED FOR... CHECK WITH YOUR TEACHERS...TALK TO A VOCATIONAL GUIDANCE COUNSELOR. THEN YOU'LL BE ABLE TO MAKE THE MOST OF YOUR OPPORTUNITIES, WHEN YOU'RE ON YOUR OWN!

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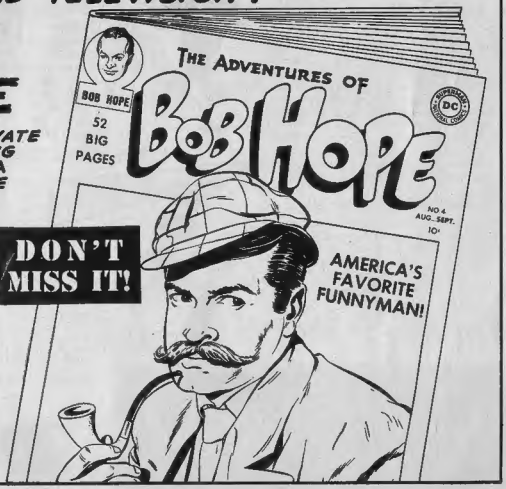

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GREETINGS, BATFANS, AND WELCOME TO THE SCANS OF FLATTERMANN. I'M, CARETAKER AROUND HERE, AND THE MORONIC EXCUSE FOR A GARGOYLE ON MY LEFT IS GREGORY--BURP FOR THE KIDDIES, BOY. WE'RE REHEARSING OUR SNAKE-CHARMING ACT. NOT AS EASY AS TAKING GANDHI FROM A BABY, BUDDHIST A LIVING... FOR MORE FUN AND PUNS, TURN THE PAGE, BUT HOLD ON. YOUR TEACHBUG
DC
ANN